



Conducting

Programmes of study:

Bachelor of Music

Duration of study programme: 8 semesters
Degree earned: Bachelor of Music
Area of professional activity: conductor of an orchestra (theatre | concert)
Age limit: 1st semester: 25 years (at the beginning of the studies)
5th semester: 27 years (at the beginning of the studies)
Language skills (for applicants from abroad):
Level B2 of the Common European Framework of Reference for Languages (CEFR)

Master of Music

Continuation of study programme following a completed Bachelor or comparable degree in an artistic relevant area.

Duration of study programme: 4 semesters
Degree earned: Master of Music
Age limit: 30 years (at the beginning of the studies)
Language skills (for applicants from abroad):
Level C1 of the Common European Framework of Reference for Languages (CEFR)

Master Class Programme (Meisterklassenstudium)

Continuation of study programme following a completed Diploma or Master in orchestral conducting.

Duration of study programme: 4 semesters
Degree earned: Master Class Diploma
Age limit: 32 years (at the beginning of the programme)

Bachelor of Music

Audition Requirements 1st – 4th semester

I. Main Audition

Criteria of evaluation are artistic imagination, knowledge and expression of style, technical skills, and the choice of difficulty of the audition repertoire according to the student's own stage of development.

The duration of the main audition is 10 and 30 minutes if not declared differently. The audition jury may stop the performance of a composition. The audition jury re-serves the right to fully test the musical skills of the auditioning student.

Accompanists will be provided.

1. Conducting

- L. v. Beethoven: Symphony No. 1 C major (complete)
- C. M. v. Weber: Overture to the opera "The Marksman"
- W. A. Mozart: from the opera "The Magic Flute"
 - 1. Act 1 Introduction "Help! Help!"

A piano accompanist will be provided.

2. Main Instrument

Piano

- J. S. Bach: Prelude and fugue from "The Well-Tempered Clavier" or three to four movements from a suite (also partita) by J. S. Bach or G. F. Handel
- A fast and a slow movement from a sonata from the First Viennese School
- A piece from the Romantic or later period
- A study

Three of the pieces must be played by heart.

3. Vocal accompaniment

- W. A. Mozart: from the opera "The Magic Flute"
 - Act 1 no. 8 finale "This path leads you to your goal" to the end of Act I: Recital on the piano with simultaneous singing (singing with half-voice) of the voices
- Sight-reading

4. Playing from full score

- Piano recital from a score of the 1st and 2nd movements of one of the following symphonies:
 - J. Haydn (symphonies 93-104), W. A. Mozart (symphonies 35-41), L. v. Beethoven (symphonies 2, 4, 6)
- Sight-reading of a simple wind movement, various transpositions and clefs

II. Audition in additional subjects

An examination in other subjects may be waived if the examinee has not passed the Main audition.

Music theory

The music theory EP consists of a written and an oral part. The oral part takes place after the written examination has been passed. The areas of music theory/harmony and counterpoint and ear training are assessed separately.

a. written examination: General music theory and harmony and counterpoint

- Determining and notating triads and tetrachords and their positions (major, minor, diminished, augmented, dominant seventh chords)
 - Determining and notating key signatures and scales (incl. modal scales)
 - Harmonic analysis of a movement from the 18th or 19th century
 - Written execution of typesetting tasks
 - Stylistic classification of a score excerpt
- (duration: approx. 45 minutes)

b. oral examination: Music theory and ear training

- Playing a light basso continuo
 - Harmonizing a melody on the piano
 - Free improvisation over a given motif
 - if necessary, short questions about the written exam
 - Sight-singing and analysis of tonal/modal (vocal) literature
 - Representing and/or recognising rhythms, scales, intervals, triads and tetrachords as well as sound connections
- (duration: approx. 20 minutes)

Bachelor of Music

Audition Requirements for the 5th semester and above

The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student.

1. Conducting

- J. Brahms: Symphony No. 3, 1st movement
- J. Brahms: Symphony No. 1, 4th movement
- I. Stravinsky: Concert in E-flat "Dumbarton Oaks", 1st movement

A piano accompanist will be provided.

2. Main subject instrument

Piano

- J. S. Bach: Prelude and fugue from "The Well-Tempered Clavier" or three to four movements from a suite (also partita) by J. S. Bach or G. F. Handel
- A classic sonata (including Franz Schubert) or a variation cycle
- A piece from the Romantic or later period
- A study

Three of the pieces must be performed by heart.

3. Vocal accompaniment

- Recital on the piano with simultaneous singing (singing with half voice) of the voices of two pieces:
 - W. A. Mozart: from the opera "The Magic Flute" 1. no. 8 finale "This path leads you to your goal" to the end of Act 1
 - An opera scene from either R. Strauss, R. Wagner or G. Puccini (preferably start of the Knight of the Rose, Salome, the five Jews, start of Act 2 La Bohème)
- Sight-reading

4. Playing from full score

- Piano recital from the score of the 1st and 2nd movements of one of the following symphonies:
 - J. Haydn (symphonies 93-104), W. A. Mozart (symphonies 35-41), L. v. Beethoven (symphonies 2, 4, 6)
- Sight-reading of a simple wind movement, various transpositions and clefs

Master of Music

Audition Requirements

The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student.

1. Conducting

- J. Brahms: Symphony No. 3, 1st movement
- J. Brahms: Symphony No. 1, 4th movement
- I. Stravinsky: Concert in E-flat "Dumbarton Oaks"(complete)

Pianists available.

2. Main Instrument

Piano

- Recital of two piano compositions (original pieces) from two stylistic eras
One of the pieces must be performed by heart.
(Duration: approx.15 minutes)

3. Vocal accompaniment

- Recital on the piano with simultaneous singing (singing with half-voice) of the voices of two pieces:
 - W. A. Mozart: from the opera "Le nozze di Figaro": Finale Act 2 "Esci omai garzon malnato" to the end of Act 2
 - An opera scene from either R. Strauss, R. Wagner or G. Puccini (preferably the start of the Knight of the Rose, Salome, the five Jews, start of Act 2 La Bohème)
- Sight-reading

4. Playing from a score

- Piano recital from the score of a slow movement of one of the following Brahms symphonies: 1, 2, 4
- Sight-reading of a wind movement, various transpositions and clefs

Master Class Programme

Audition Requirements

The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student.

1. Conducting

- J. Brahms: Symphony No. 3, 1st movement
- J. Brahms: Symphony No. 1, 4th movement
- I. Stravinsky: Concert in E-flat "Dumbarton Oaks"(complete)

A piano accompanist will be provided.

2. Vocal accompaniment

- Recital of an opera scene from either R. Strauss, R. Wagner, G. Puccini or W. A. Mozart (preferably the start of the Knight of the Rose, start of Act 2 La Bohème, Figaro Finale 2) on the piano with simultaneous singing (singing with half-voice) of the voices
- Sight-reading

or

Piano

- Piano recital of choice
(Duration: approx.15 minutes)
- Sight-reading

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