Module-No	Module Description	Subject	HP	W per	Semes	ter	CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
AM 101 b2	Instrumental Main Subject Field I	Main subject	1,5	1,5			28,5	II	CoA	
		Solo accompaniment		0,5			0,5	II		
		Mandatory Instrument: Harpsichord	1	1			6,0	II	CoA	
		Reed making	1	1			2,0	GI		
	Dasic Module Music Theory	Music history overview	2	2			2,0	L	PME	two written exams
		Music history overview	1	1			3,0	E	FIVIC	
AM 107		Harmony and Counterpoint	1	1			4,0	Gl	CoA	
	Musicology I	Ear training (G2)	1	1			2,0	GI		
		Study of musical forms	2				1,0	L	PME	Written examination
	Theory and Practice : chamber music of early music I	Temperaments and Acoustics		2			1,0	С	CoA	
AM 111		Historical Organology	2	2			2,0	L	PME	Term paper with
		Historical Organology		2			2,0			oral disputation and oral examination
AM 117 a, b, e	Optional Subjects I			X			8,0			
	Instrumental Main Subject Field II	Main subject			1,5	1,5	23,0	ll l		Applied examination
		Solo accompaniment			0,75		1,0	II		
AM 102 b, c		Mandatory Instrument: Harpsichord			1	1	6,0	II	PME	Applied examination
		Ensemble (specific: main subject)			1	1	2,0	Gl	CoA	
		Reed making			1	1	2,0	Gl		
AM 108	Basic Module Music Theory Musicology II	Music history overview			2	2	2,0	L	PME	two written exams
		Music history overview			1	1	3,0	Е	PIVIE	
		Harmony and Counterpoint			1	1	4,0	Gl	CoA	
		Ear training (M1)			1	1	2,0	GI	PME	Written and oral examination (M1)
	Theory and Practice : chamber music of early music II	Source analysis			2	2	3,0	L	PME	Oral examination
		•			2	2	2.0		DME	Term paper with oral disputation and
		Subject-related methodology			2	2	3,0	L	PME	oral and written examination
		Chamber music			1	1	3,0	GI	CoA	
AM 118 a - d	Optional Subjects II				Х		6,0			

Ensemble (specific main subject) 1	Module-No.	Module Description	Subject	HPW per Semester	CP	Modes of Teaching	Modes of Exam	Comments
Instrumental Main Subject Field III Solo accompaniment 1				5 6 7 8				
Instrumental Main Subject Field II		Instrumental Main Subject Field III	Main subject	1,5	13,0		CoA	
Ensemble (speeding from a laughged) 1				1	0,5	II		
Reed making			Ensemble (specific: main subject)	1	1,0	Gl	CoA	
Am 109				1		GI		
May Theory Ear training (MZ) 1 1,0 GI		Consolidation Module Music		1		Gl	CoA	
Muscology Form analysis 1	AM 109	Theory	Ear training (M2)	1	1,0	Gl		
Notation Chamber music of early music II Chamber music II II Chamber music II Chamber musi			Form analysis	1		S	PME	Oral examination
Chamber music of early music III Chamber music 1	AM 113	Theory and Practice :	Source analysis	2		L	CoA	
Main 19			Notation	2		L	CoA	
Main subject Main			Chamber music	1		Gl	CoA	
Instrumental Main Subject Field V Solio accompaniment 1 0.5 II	AM 119	Optional Subjects III		х	6,0			
Instrumental Main Subject Field V Solio accompaniment 1 0.5 II		Instrumental Main Subject Field IV	Main subject	1,5		II	CoA	
Ensemble (Specific: main subject) 1	AM 104 h		Solo accompaniment	1	0,5	II		
Am 110	AIVI 104 D		Ensemble (specific: main subject)	1	1,0	GI	CoA	
Theory Ear training (M2) 1 1,0 GI PME Written and oral examination (M2) Main subject Field V Chamber music of early music V Optional Subjects V Instrumental Main Subject Field V Chamber music of early music V Optional Subject Field V Chamber music of early music V Optional Subject Field V Solore analysis 2 1,5 L PME Written examination Main subject Chamber music 1 1,5 GI CoA				1		Gl		
Theory and Practice : Chamber music of early music VI Theory and Practice : Chamber music of early music VI Theory and Practice : Chamber music of early music VI Theory and Practice : Chamber music of early music VI Theory and Practice : Chamber music of early music VI Theory and Practice : Chamber music of early music VI Theory and Practice : Chamber music of early music VI Theory and Practice : Chamber music of early music VI Theory and Practice : Chamber music of early music VI Theory and Practice : Chamber music of early music VI Theory and Practice : Chamber music of early music VI Theory and Practice : Chamber music of early music VI Theory and Practice : Chamber music of early music VI Theory and Practice : Chamber music Often Description Theory and Practice : Chambe	AM 110	Consolidation Module Music	Harmony and Counterpoint	1	2,0	GI	PME	Written and oral examination
AM 114	AW 110	Theory		1		GI		
Notation Chamber music of early music V Chamber music CoA		Theory and Practice :	Source analysis	2		L	PME	Oral examination
AM 120 Optional Subjects IV	AM 114			2		L	PME	Written examination
Main subject Field Main Subject Field Main Subject Field Main subject M			Chamber music	1	1,5	Gl	CoA	
AM 105 b2, c Instrumental Main Subject Field V Solo accompaniment	AM 120	Optional Subjects IV		Х	6,0			
AM 115 Am 116 b2, c Instrumental Main Subject Field V Reed making		Instrumental Main Subject Field V	Main subject	1,5	20,0	II	CoA	
Ensemble (specific: main subject)	AM 105 b2 a		Solo accompaniment	1,5	1,0	II		
Theory and Practice: chamber music of early music V AM 121 a, b2, c, d, e Optional Subjects V Main subject Mai	AW 105 02, C		Ensemble (specific: main subject)	1	1,0	Gl	CoA	
chamber music of early music V Chamber music V AM 121 a, b2, c, d, e AM 106 b2, c Instrumental Main Subject Field VI Ensemble (specific: main subject) AM 116 Theory and Practice: chamber music of early music VI AM 116 AM 122 a, b2, c, d, e Optional Subjects VI Chamber music Instrumental Main Subject Field VI Ensemble (specific: main subject) AM 116 AM 122 a, b2, c, d, e Optional Subjects VI Chamber music Instrumental Main Subject Field VI Ensemble (specific: main subject) Instrumental Main Subject Field VI Ensemble (specific: main subject) Instrumental Main Subject Field VI Ensemble (specific: main subject) Instrumental Main Subject Field VI Ensemble (specific: main subject) Instrumental Main Subject Field VI Ensemble (specific: main subject) Instrumental Main Subject Field VI Ensemble (specific: main subject) Instrumental Main Subject Field VI Ensemble (specific: main subject) Instrumental Main Subject Field VI Ensemble (specific: main subject) Instrumental Main Subject Field VI Ensemble (specific: main subject) Instrumental Main Subject Field VI Ensemble (specific: main subject) Instrumental Main Subject Field VI Ensemble (specific: main subject) Instrumental Main Subject Field VI Ensemble (specific: main subject) Instrumental Main Subject Field VI Ensemble (specific: main subject) Instrumental Main Subject Field VI Ensemble (specific: main subject) Instrumental Main Subject Field VI Ensemble (specific: main subject) Instrumental Main Subject Field VI Ensemble (specific: main subject) Instrumental Main Subject Field VI Ensemble (specific: main subject) Instrumental Main Subject Field VI Ensemble (specific: main subject) Instrumental Main Subject Field VI Ensemble (specific: main subject) Instrumental Main Subject Field VI Ensemble (specific: main subject) Instrumental Main Subject Field VI Ensemble (specific: main subject) Instrumental Main Subject F			Reed making	1	1,0	Gl		
Chamber music of early music V AM 121 a, b2, c, d, e Optional Subjects V Main subject Main subject Main subject Main subject Instrumental Main Subject Field VI Ensemble (specific: main subject) AM 116 Theory and Practice: chamber music of early music VI Chamber music AM 116 Theory and Practice: chamber music of early music VI Chamber music AM 122 a, b2, c, d, e Optional Subjects VI Chamber music 1 1,5 1,0 II PME Repertoire examination and audition concert 1,5 1,0 II CoA CoA Repertoire examination and audition concert 1 1,0 GI CoA Main subject 1 1,0 GI CoA PME Written examination Chamber music 1 1,5 GI CoA CoA CoA CoA CoA AM 122 a, b2, c, d, e Optional Subjects VI	ΛM 115	Theory and Practice :	Notation	2		L	CoA	
AM 106 b2, c Instrumental Main Subject Field VI		chamber music of early music V	Chamber music	1	1,5	Gl	CoA	
AM 106 b2, c Instrumental Main Subject Field VI	AM 121 a, b2, c, d, e	Optional Subjects V		х	4,0			
AM 106 b2, c Instrumental Main Subject Field VI Solorepetition	AM 106 b2, c	Instrumental Main Subject Field VI	Main aubicat	1.5	14.0	п	DME	Repertoire examination and audition
Ensemble (specific: main subject)			•	1,5		li li	PIVIE	concert
Reed making 1 1,0 GI Theory and Practice: Chamber music of early music VI AM 122 a, b2, c, d, e Reed making 1 1,0 GI Notation 2 1,5 L PME Written examination Chamber music of early music VI X 4,0				1,5		li li		
AM 116 Theory and Practice: Chamber music of early music VI AM 122 a, b2, c, d, e Notation Chamber music Definition 2 1,5 L PME Written examination CoA X 4,0 Votional Subjects VI				1			CoA	
AM 116 chamber music of early music VI Chamber music Chamber music of early music VI Chamber music Chamber music of early music VI Chamber music 1 1,5 GI COA AM 122 a, b2, c, d, e Optional Subjects VI x 4,0				1	1,0	Gl		
Chamber music of early music VI Chamber music AM 122 a, b2, c, d, e Optional Subjects VI x 4,0	AM 116			2		_		Written examination
c, d, e Optional Subjects VI		chamber music of early music VI	Chamber music	1	1,5	GI	CoA	
AM 137 Rachalor Thesis	AM 122 a, b2,	Optional Subjects VI		х				
	AM 137	Bachelor Thesis		X	6,0			

Overview about field specific elective subjects:

Module-No.	Madula Description		ommend	Term	Work-		
Module-No.	Module-Description		ed	(Semeste	load		
AM 123	Course / Excursion	2	8. SRS	1	2 CP		
AM 124	Historical singing for instrumentalists		8. SRS	2	2 CP		
AM 125	Historical gesticulation	1	8. SRS	2	2 CP		
AM 126	Harpsichord tuning and maintenance		8. SRS	2	2 CP		
AM 127	Non-specific for main subject: methodology of early mus	ic 1	8. SRS	2	2 CP		
	Course for beginners: minor subject	-	8. SRS	2	2 CP		
AM 129	Voice ensemble	3	8. SRS	2	2 CP		
AM 130	Workshop Speech - Lyrics - Music	-	8. SRS	1	1 CP		
AM 131	Historical dance		8. SRS	2	2 CP		
AM 132	Seminar musicology	5	8. SRS	1	2 CP		
AM 133	Improvisation Renaissance	-	8. SRS	1	1 CP		
AM 134	Improvisation Baroque	5	8. SRS	1	1 CP		
AM 143	Teacher's training Early Music	5	6. SRS	2	2 CP		
wildcards "electiv possible to choos	ce for attending elective subjects (e.g. obligatory elective subject ve subjects" (AM 117 to AM 122) for respective main subjects of se other elective subjects according to these guidelines from the page (www.hmt-leipzig.de) contains each modul's description, when the page is a contain to the contains the contains are the contains the con	the study schedule "Ba entire range of the univ	chelor Early ersity's mod	Music". Beside Iul catalogue. T	s, it is		
Key:							
	Credit Points	С	Course			HPW	Hours per Week
II	Individual Instruction	ME		vamination		CoA	Certificate of Attendance
	Excursion		Module Examination Partial Module Examination			E	Exercise
GI	Group Instruction	S	Seminar		uon		Lecture
GI	Group instruction	<u> </u>	Seminal			SRS	Subject related Semester