Module-No.	. Module Description	Subject	HPW per Semester		СР	Modes of Teaching	Modes of Exam	Comments		
			1	2	3	4				•
		Main subject	1,5	1,5			30,5		CoA	
AM 101 c	Instrumental Main Subject Field I	Solo accompaniment		0,5			0,5	II		
AIVI TO I C	Instrumental Main Subject Field I	Mandatory Instrument: Harpsichord	1	1			6,0		CoA	
		Ensemble (specific: main subject)	1	1			2,0	GI	CoA	
		Music history overview	2	2			2,0	L	PME	two written exams
	Basic Module Music Theory	Music history overview	1	1			3,0	E	FIVIE	
AM 107	Musicology I	Harmony and Counterpoint	1	1			4,0	GI	CoA	
	wusicology i	Ear training (G2)	1	1			2,0	Gl		
		Study of musical forms	2				1,0	L	PME	Written examination
	Theory and Practice : chamber music of early music I	Temperaments and Acoustics		2			1,0	С	CoA	
AM 111		Historical Organology	2	2			2,0	L	PME	Term paper with oral disputation and oral examination
AM 117 c, d	Optional Subjects I			Χ			6,0			
AM 102 b, c	Instrumental Main Subject Field	Main subject			1,5	1,5	25,0	II	PME	Applied examination
		Solo accompaniment			0,75	0,75	1,0	II		
AIVI 102 D, C		Mandatory Instrument: Harpsichord			1	1	6,0	II	PME	Applied examination
1		Ensemble (specific: main subject)			1	1	2,0	Gl	CoA	
AM 108	Basic Module Music Theory   Musicology II	Music history overview			2	2	2,0	L	PME	two written exams
		Music history overview			1	1	3,0	E	I IVIL	two writter exams
		Harmony and Counterpoint			1	1	4,0	Gl	CoA	
		Ear training (M1)			1	1	2,0	Gl	PME	Written and oral examination (M1)
AM 112	Theory and Practice : chamber music of early music II	Source analysis			2	2	3,0	L	PME	Oral examination
		Subject-related methodology			2	2	3,0	L	PME	Term paper with oral disputation and oral and written examination
		Chamber music			1	1	3,0	Gl	CoA	
AM 118 a - d	Optional Subjects II					Χ	6,0			

AM 103 c	Module-No. Module Description Subject		Subject	HPW per Semester			ster	СР	Modes of Teaching	Modes of Exam	Comments
AM 103 c				5	6	7	8				
AM 103 c			Viola da gamba	1				12,5	ll l	CoA	(if main subject)
Instrumental Main Subject Field   III			Recorder	1,5				14,0	ll l	CoA	(if main subject)
Main 1996	Instr	trumental Main Subject Field	Solo accompaniment	1				0,5	ll l		
AM 109	AINI 103 C		Violone, Bass of 17. Century /	0,5				1,5	II	CoA	(if main subject: Viola da gamba)
AM 109				1				1,0	Gl	CoA	
AM 109   Theory   Ear training (M2)   1	Con			1							
AM 113	AM 109 The			1				1,0	Gl		
Theory and Practice : chamber music of early music III   Notation   2   1,5   L   CoA	Mus	sicology I	Form analysis	1				1,0	S	PME	Oral examination
AM 119		37		2					L	CoA	
Chamber music of early music   III	/\l/\ 113 \	•	Notation	2				1,5	L	CoA	
AM 119	char	amber music of early music III	Chamber music	1				1,5	Gl		
AM 104 c	AM 119 Opti	tional Subjects III		х							
AM 104 c		Instrumental Main Subject Field	Main subject		1.5				ll l	CoA	
Consolidation Module Music Theory   Ensemble (specific: main subject)   1   1,0   G    CoA									ll l		
AM 110   Consolidation Module Music Theory   Ear training (M2)   1   1   2,0   GI   PME   Written and oral report of the part fraining (M2)   1   1   1,0   GI   PME   Written and oral report of the part fraining (M2)   1   1,0   GI   PME   Written and oral report of the part fraining (M2)   1   1,0   GI   PME   Written and oral report of the part fraining (M2)   1   1,0   GI   PME   Written and oral report of the part fraining (M2)   1   1,5   L   PME   Written and oral report of the part fraining (M2)   1,5   L   PME   Written and oral report of the part fraining (M2)   1,5   L   PME   Written and oral report of the part fraining (M2)   1,5   L   PME   Written and oral report of the part fraining (M2)   1,5   L   PME   Written and oral report of the part fraining (M2)   1,5   L   PME   Written and oral report of the part fraining (M2)   1,5   L   PME   Written and oral report of the part fraining (M2)   1,5   L   PME   Written and oral report of the part fraining (M2)   1,5   L   PME   Written and oral report of the part fraining (M2)   1,5   L   PME   Written and oral report of the part fraining (M2)   1,5   L   PME   Written and oral report of the part fraining (M2)   1,5   L   PME   Written and oral report of the part fraining (M2)   1,5   L   PME   Written and oral report of the part fraining (M2)   1,5   L   PME   Written and oral report of the part fraining (M2)   1,5   L   PME   Written and oral report of the part fraining (M2)   1,5   L   PME   Written and oral report of the part fraining (M2)   1,5   L   PME   Written and oral report of the part fraining (M2)   1,5   L   PME   Written and oral report of the part fraining (M2)   1,5   L   PME   Written and oral report of the part fraining (M2)   1,5   L   PME   Written and oral report of the part fraining (M2)   1,5   L   PME   Written and oral report of the part fraining (M2)   1,5   L   PME   Written and oral report of the part fraining (M2)   1,5   L   PME   Written and oral report of the part fraining (M2)   1,5   L   PME   Written and oral repor	IV				1				GI	CoA	
Theory   Ear training (M2)   1   1,0   GI   PME   Written and oral of the content of the conte	Con	Consolidation Module Music			1				GI		Written and oral examination
Theory and Practice : chamber music of early music IV   Notation   2   1,5   L   PME   Oral examination of early music IV   Notation   2   1,5   L   PME   Written examination of early music IV   Notation   2   1,5   L   PME   Written examination of early music IV   Notation   2   1,5   L   PME   Written examination of early music IV   Notation   2   1,5   1,0   II   CoA	The				1				Gl	PME	Written and oral examination (M2)
AM 114	The	Theory and Practice :			2				L	PME	Oral examination
AM 120 Optional Subjects IV  AM 105 b2, c  AM 115  AM 106 b2, c  AM 116  AM 120  Optional Subjects IV  Instrumental Main Subject Field VI  Main subject  Solo accompaniment	A N A 1 1 A		Notation		2			1,5	L	PME	Written examination
AM 120         Optional Subjects IV         x         6,0         CoA           AM 105 b2, c         Instrumental Main Subject Field V         Main subject Solo accompaniment Ensemble (specific: main subject)         1,5         21,0         II         CoA           AM 115         Theory and Practice: chamber music of early music V d, e         Notation         2         1,5         L         CoA           AM 121 a, b2, cd, d, e         Optional Subjects V         Optional Subjects V         x         4,0         II         PME         Repertoire examin control co	cnar		Chamber music		1			1,5	Gl	CoA	
AM 105 b2, c  AM 115  Theory and Practice: chamber music of early music V  AM 116  AM 116  Theory and Practice: chamber a music of early music V  AM 116  Theory and Practice: chamber a music of early music V  AM 116  AM 117  AM 118  AM 11	AM 120 Opti	tional Subjects IV			Х						
AM 105 b2, c    Institution and Nation   Subject Field   V		· · · · · · · · · · · · · · · · · · ·	Main subject			1,5			ll l	CoA	
AM 115	AM 105 b2, c					1,5		1,0			
Theory and Practice : chamber music of early music V   Chamber music   CoA	V					1			Gl	CoA	
AM 121 a, b2, c, d, e  AM 120 a, b2, c  Instrumental Main Subject Field VI  AM 116  AM 116  Chamber music of early music V  Chamber music	The					2				CoA	
AM 121 a, b2, c, d, e         Optional Subjects V         x         4,0         Instrumental Main Subject Field VI         Main subject         1,5         15,0         II         PME         Repertoire examin converse examin examin converse examin converse examin examin converse examin examin converse examin examin examin converse examin	AM 115	amber music of early music V	Chamber music			1			Gl	CoA	
AM 106 b2, c         Instrumental Main Subject Field VI         Main subject         Instrumental Main Subject Field VI         Main subject         Instrumental Main Subject         PME         Repertoire examin Continuent           Solo accompaniment         Instrumental Main Subject	AM 121 a, b2, c,	-				х					
VI	Inet	•	Main subject				1,5	15,0	II	PME	Repertoire examination and audition concert
Ensemble (specific: main subject)	AIVI 100 DZ, C		Solo accompaniment				1,5	1,0	ll l		
AM 116 Theory and Practice : Notation 2 1,5 L PME Written ex Chamber music of early music VI Chamber music 1 1,5 GI CoA									Gl	CoA	
Chamber music of early music VI Chamber music 1 1,5 GI CoA	The						2		L		Written examination
	AIVI I Ib	amber music of early music VI	Chamber music				1		GI		
AM 122 a, b2, c, optional Subjects VI d, e	AM 122 a, b2, c,	•					х				
AM 137 Bachelor Thesis		chelor Thesis					Y	6.0			

## Overview about field specific elective subjects:

Module-No.	Module-Description	Recommende	Term	Work-
woude-No.	Intodule-Description	d	(Semeste	load
AM 123	Course / Excursion	2 8. SRS	1	2 CP
AM 124	Historical singing for instrumentalists	1 8. SRS	2	2 CP
AM 125	Historical gesticulation	1 8. SRS	2	2 CP
AM 126	Harpsichord tuning and maintenance	1 8. SRS	2	2 CP
AM 127	Non-specific for main subject: methodology of early music	1 8. SRS	2	2 CP
AM 128	Course for beginners: minor subject	3 8. SRS	2	2 CP
AM 129	Voice ensemble	3 8. SRS	2	2 CP
AM 130	Workshop Speech - Lyrics - Music	5 8. SRS	1	1 CP
AM 131	Historical dance	1 8. SRS	2	2 CP
AM 132	Seminar musicology	5 8. SRS	1	2 CP
AM 133	Improvisation Renaissance	5 8. SRS	1	1 CP
AM 134	Improvisation Baroque	5 8. SRS	1	1 CP
AM 143	Teacher's training Early Music	5 6. SRS	2	2 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (AM 117 to AM 122) for respective main subjects of the study schedule "Bachelor Early Music". Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".

<u>Key:</u>			
CP	Credit Points	С	Course
II	Individual Instruction	ME	Module Examination
Ex	Excursion	PME	Partial Module Examination
GI	Group Instruction	S	Seminar

HPW	Hours per Week
CoA	Certificate of Attendance
E	Exercise
L	Lecture
SRS	Subject related Semester