

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
AM 101 d	Instrumental Main Subject Field I	Harpsichord	1,5	1,5			27,0	II	CoA	(if main subject)
		Fortepiano	1,5	1,5			31,0	II	CoA	(if main subject)
		Basso continuo	0,5	0,5			10,0	II	CoA	(if main subject: Harpsichord)
		Mandatory Instrument: Harpsichord	1	1			6,0	II	CoA	(if main subject: Fortepiano)
		Harpsichord tuning and maintenance	1	1			2,0	GI	CoA	
AM 107	Basic Module Music Theory Musicology I	Music history overview	2	2			2,0	L	PME	Two written exams
		Music history overview	1	1			3,0	E		
		Harmony and Counterpoint	1	1			4,0	GI	CoA	
		Ear training (G1)	1	1			2,0	GI		
		Study of musical forms	2				1,0	L	PME	Written examination
AM 111	Theory and Practice : chamber music of early music I	Temperaments and Acoustics		2			1,0	C	CoA	
		Historical Organology	2	2			2,0	L	PME	Term paper with oral disputation and oral examination
AM 117 c, d	Optional Subjects I		x			6,0				
AM 102 d	Instrumental Main Subject Field II	Harpsichord			1,5	1,5	20,0	II	PME	(if main subject) Applied examination
		Fortepiano			1,5	1,5	24,0	II	PME	(if main subject) Applied examination
		Basso continuo			0,5	0,5	10,0	II		(if main subject: Harpsichord)
		Mandatory Instrument: Harpsichord			1	1	6,0	II	PME	(if main subject: Fortepiano) Applied examination
		Basso continuo Source			1	1	2,0	GI	CoA	
		Playing from score			1	1	2,0	II	CoA	
AM 108	Basic Module Music Theory Musicology II	Music history overview			2	2	2,0	L	PME	Two written exams
		Music history overview			1	1	3,0	E		
		Harmony and Counterpoint			1	1	4,0	GI	CoA	
		Ear training (M2)			1	1	2,0	GI	PME	Written and oral examination (M1)
AM 112	Theory and Practice : chamber music of early music II	Source analysis			2	2	3,0	L	PME	Oral examination
		Subject-related methodology			2	2	3,0	L	PME	Term paper with oral disputation and oral and written examination
		Chamber music			1	1	3,0	GI	CoA	
AM 118 a - d	Optional Subjects II				x	6,0				

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			5	6	7	8				
AM 103 d	Instrumental Main Subject Field III	Harpsichord	1				8,5	II	CoA	(if main subject)
		Fortepiano	1,5				10,0	II	CoA	(if main subject)
		Accompaniment for Harpsichord/ Continuo practice resp. for Fortepiano/Chamber music practice	0,5				0,5	II	CoA	
		Basso continuo	0,5				5,0	II	CoA	
		Second keyboard-instrument	0,5				1,5	II	CoA	(if main subject: Harpsichord)
AM 109	Consolidation Module Music Theory Musicology I	Harmony and Counterpoint	1				2,0	GI	CoA	
		Ear training (M2)	1				1,0	GI		
		Form analysis	1				1,0	S	PME	Oral examination
AM 113	Theory and Practice : chamber music of early music III	Source analysis	2				1,5	L	CoA	
		Notation	2				1,5	L	CoA	
		Chamber music	1				1,5	GI	CoA	
AM 119	Optional Subjects III		x			6,0				
AM 104 d	Instrumental Main Subject Field IV	Main subject		1,5			11,0	II	CoA	
		Accompaniment for Harpsichord/ Continuo practice resp. for Fortepiano/Chamber music practice		0,5			0,5	II	CoA	
		Basso continuo		0,5			5,0	II	CoA	
AM 110	Consolidation Module Music Theory	Harmony and Counterpoint	1				2,0	GI	PME	Written and oral examination
		Ear training (M2)	1				1,0	GI	PME	Written and oral examination (M2)
		Source analysis		2			1,5	L	PME	Oral examination
AM 114	Theory and Practice : chamber music of early music IV	Notation		2			1,5	L	PME	Written examination
		Chamber music		1			1,5	GI	CoA	
				x			6,0			
AM 120	Optional Subjects IV			x		6,0				
AM 105 d	Instrumental Main Subject Field V	Harpsichord			1,5		17,5	II	CoA	(if main subject)
		Fortepiano			1,5		22,5	II	CoA	(if main subject)
		Accompaniment for Harpsichord/ Continuo practice resp. for Fortepiano/Chamber music practice			0,5		0,5	II	CoA	
		Basso continuo			0,5		5,0	II	CoA	(if main subject: Harpsichord)
		Notation			2		1,5	L	CoA	
AM 115	Theory and Practice : chamber music of early music V	Chamber music			1		1,5	GI	CoA	
AM 121 a, b2, c, d, e	Optional Subjects V			x		4,0				
AM 106 d	Instrumental Main Subject Field VI	Harpsichord				1,5	11,5	II	PME	(if main subject) Repertoire examination and audition concert
		Fortepiano				1,5	16,5	II	PME	(if main subject) Repertoire examination and audition concert
		Accompaniment for Harpsichord/ Continuo practice resp. for Fortepiano/Chamber music practice				0,5	0,5	II	CoA	
		Basso continuo				0,5	5,0	II		(if main subject: Harpsichord)
AM 116	Theory and Practice : chamber music of early music VI	Notation			2	1,5	L	PME	Written examination	
		Chamber music			1	1,5	GI	CoA		
AM 122 a, b2, c, d, e	Optional Subjects VI				x	4,0				
AM 137	Bachelor Thesis				x	6,0				

Overview about field specific elective subjects:

Module-No.	Module-Description	Recommended	Term (Semester)	Work-load
AM 123	Course / Excursion	2. - 8. SRS	1	2 CP
AM 124	Historical singing for instrumentalists	1. - 8. SRS	2	2 CP
AM 125	Historical gesticulation	1. - 8. SRS	2	2 CP
AM 126	Harpsichord tuning and maintenance	1. - 8. SRS	2	2 CP
AM 127	Non-specific for main subject: methodology of early music	1. - 8. SRS	2	2 CP
AM 128	Course for beginners: minor subject	3. - 8. SRS	2	2 CP
AM 129	Voice ensemble	3. - 8. SRS	2	2 CP
AM 130	Workshop Speech - Lyrics - Music	5. - 8. SRS	1	1 CP
AM 131	Historical dance	1. - 8. SRS	2	2 CP
AM 132	Seminar musicology	5. - 8. SRS	1	2 CP
AM 133	Improvisation Renaissance	5. - 8. SRS	1	1 CP
AM 134	Improvisation Baroque	5. - 8. SRS	1	1 CP
AM 136	Work with language: opera project early music	5. - 8. SRS	1	1 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (AM 117 to AM 122) for respective main subjects of the study schedule „Bachelor Early Music“. Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".

Key:

CP Credit Points
II Individual Instruction
Ex Excursion
GI Group Instruction

C Course
ME Module Examination
PME Partial Module Examination
S Seminar

HPW Hours per Week
CoA Certificate of Attendance
E Exercise
L Lecture
SRS Subject related Semester