

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
AM 101 e	Main Subject Field Voice I	Historical singing	1,5	1,5			20,5	II	CoA	
		Solo accompaniment		0,5			0,5	II		
		Mandatory Instrument: Harpsichord	1	1			6,0	II	CoA	
		Stage work	1	1			2,0	GI	CoA	
		Speech training	1	1			2,0	II	CoA	
		Voice ensemble	1	1			2,0	GI	CoA	
AM 138	Language course Italian Level I	Italian	2	2			4,0	GI	PME	Written examinations
AM 107	Basic Module Music Theory Musicology I	Music history overview	2	2			2,0	L	PME	Two written exams
		Music history overview	1	1			3,0	E		
		Harmony and Counterpoint	1	1			4,0	GI	CoA	
		Ear training (G2)	1	1			2,0	GI		
		Study of musical forms	2				1,0	L	PME	Written examination
AM 111	Theory and Practice : chamber music of early music I	Temperaments and Acoustics		2			1,0	C	CoA	
		Historical organology	2	2			2,0	L	PME	Term paper with oral disputation and oral examination
AM 117 a, b, e	Optional Subjects I		x				8,0			
AM 102 e	Main Subject Field Voice II	Historical singing			1,5	1,5	17,0	II	PME	Applied examination
		Solo accompaniment			0,75	0,75	1,0	II		
		Mandatory Instrument: Harpsichord			1	1	6,0	II	PME	Applied examination
		Stage work			1	1	2,0	GI	CoA	
		Speech training			1	1	2,0	II	CoA	
		Voice ensemble			1	1	2,0	GI	CoA	
AM 139	Language course Italian Level II	Italian			2	2	4,0	GI	PME	Written examinations
AM 141	Language course French Level I	French			2	2	4,0	GI	PME	Written examinations
AM 108	Basic Module Music Theory Musicology II	Music history overview			2	2	2,0	L	PME	Two written exams
		Music history overview			1	1	3,0	E		
		Harmony and Counterpoint			1	1	4,0	GI	CoA	
		Ear training (M1)			1	1	2,0	GI	PME	Written and oral examination (M1)
AM 112	Theory and Practice : chamber music of early music II	Source analysis			2	2	3,0	L	PME	Oral examination
		Subject-related methodology			2	2	3,0	L	PME	Term paper with oral disputation and oral and written examination
		Chamber music			1	1	3,0	GI	CoA	
AM 118 e	Optional Subjects II			x			2,0			

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			5	6	7	8				
AM 103 e	Main Subject Field Voice III	Main subject	1,5				9,0	II	CoA	
		Solo accompaniment	1				0,5	II		
		Gesticulation	0,5				0,5	II	CoA	
		Gesticulation	0,5				0,5	GI		
		Voice ensemble	1				1,0	GI	CoA	
AM 109	Consolidation Module Music Theory Musicology I	Harmony and Counterpoint	1				2,0	GI	CoA	
		Ear training (M2)	1				1,0	GI		
		Form analysis	1				1,0	S	PME	Oral examination
AM 113	Theory and Practice : chamber music of early music III	Source analysis	2				1,5	L	CoA	
		Notation	2				1,5	L	CoA	
		Chamber music	1				1,5	GI	CoA	
AM 119	Optional Subjects III					x				
AM 140	Language course Italian Level III	Italian	2	2			4,0	GI	PME	Written examinations and oral
AM 142	Language course French Level II	French	2	2			4,0	GI	PME	Written examinations and oral
AM 104 e	Main Subject Field Voice IV	Main subject		1,5			10,0	II	CoA	
		Solo accompaniment		1			0,5	II		
		Gesticulation		0,5			0,5	II	CoA	
		Gesticulation		0,5			0,5	GI		
		Voice ensemble		1			1,0	GI	CoA	
AM 110	Consolidation Module Music Theory	Harmony and Counterpoint		1			2,0	GI	PME	Written and oral examination
		Ear training (M2)		1			1,0	GI	PME	Written and oral examination (M2)
AM 114	Theory and Practice : chamber music of early music IV	Source analysis		2			1,5	L	PME	Oral examination
		Notation		2			1,5	L	PME	Written examination
		Chamber music		1			1,5	GI	CoA	
AM 120	Optional Subjects IV			x			6,0			
AM 105 e	Main Subject Field Voice V	Historical singing			1,5		21,0	II	CoA	
		Solo accompaniment			1,5		1,0	II		
		Gesticulation			0,5		0,5	II	CoA	
		Gesticulation			0,5		0,5	GI		
AM 115	Theory and Practice : chamber music of early music V	Notation			2		1,5	L	CoA	
		Chamber music			1		1,5	GI	CoA	
AM 121 a, b2, c, d, e	Optional Subjects V				x		4,0			
AM 106 e	Main Subject Field Voice VI	Historical singing				1,5	15,0	II	PME	Repertoire examination and audition concert
		Solo accompaniment				1,5	1,0	II		
		Gesticulation				0,5	0,5	II	CoA	
		Gesticulation				0,5	0,5	GI		
AM 116	Theory and Practice : chamber music of early music VI	Notation			2		1,5	L	PME	Written examination
		Chamber music			1		1,5	GI	CoA	
AM 122 a, b2, c, d, e	Optional Subjects VI				x		4,0			
AM 137	Bachelor Thesis				x		6,0			

Overview about field specific elective subjects:

Module-No.	Module-Description	Recommendation	Term	Workload
AM 123	Course / Excursion	2. - 8. SRS	1	2 CP
AM 124	Historical singing for instrumentalists	1. - 8. SRS	2	2 CP
AM 125	Historical gesticulation	1. - 8. SRS	2	2 CP
AM 126	Harpsichord tuning and maintenance	1. - 8. SRS	2	2 CP
AM 127	Non-specific for main subject: methodology of early music	1. - 8. SRS	2	2 CP
AM 128	Course for beginners: minor subject	3. - 8. SRS	2	2 CP
AM 129	Voice ensemble	3. - 8. SRS	2	2 CP
AM 130	Workshop Speech - Lyrics - Music	5. - 8. SRS	1	1 CP
AM 131	Historical dance	1. - 8. SRS	2	2 CP
AM 132	Seminar musicology	5. - 8. SRS	1	2 CP
AM 133	Improvisation Renaissance	5. - 8. SRS	1	1 CP
AM 134	Improvisation Baroque	5. - 8. SRS	1	1 CP
AM 143	Practical teaching studies early music	5. - 6. SRS	2	2 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (AM 117 to AM 122) for respective main subjects of the study schedule „Bachelor Early Music“. Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".

Key:

CP	Credit Points	C	Course	HPW	Hours per Week
II	Individual Instruction	ME	Module Examination	CoA	Certificate of Attendance
Ex	Excursion	PME	Partial Module Examination	E	Exercise
GI	Group Instruction	S	Seminar	L	Lecture
				SRS	Subject related Semester