

**Recommended Study Schedule**  
**[Version 10.07.2024]**

**Bachelor Early Music**  
**Lute**

Module-No	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
AM 101 f	Instrumental Main Subject Field I	Lute	1,5	1,5			29,0	II	CoA	
		Basso continuo	0,5	0,5			10,0	II	CoA	
AM 107	Basic Module Music Theory   Musicology I	Music history overview	2	2			2,0	L	PME	Two written exams
		Music history overview	1	1			3,0	E		
		Harmony and Counterpoint	1	1			4,0	GI	CoA	
		Ear training (G2)	1	1			2,0	GI		
		Study of musical forms	2				1,0	L	PME	Written examination
AM 111	Theory and Practice : chamber music of early music I	Temperaments and Acoustics		2			1,0	K	CoA	Term paper with oral disputation and oral examination
		Historical Organology	2	2			2,0	L	PME	
AM 117 c, d, f	Optional Subjects I			x			6,0			
AM 102 f	Instrumental Main Subject Field II	Lute			1,5	1,5	22,0	II	PME	Practical examination
		Basso continuo			0,5	0,5	10,0	II		
		Basso continuo Source			1	1	2,0	GI	CoA	
AM 108	Basic Module Music Theory   Musicology II	Music history overview		2	2		2,0	L	PME	Two written exams
		Music history overview		1	1		3,0	E		
		Harmony and Counterpoint		1	1		4,0	GI	CoA	
		Ear training (M1)		1	1		2,0	GI	PME	Written and oral examination (M1)
AM 112	Theory and Practice : chamber music of early music II	Source analysis		2	2		3,0	L	PME	Oral examination
		Subject-related methodology		2	2		3,0	L	PME	Term paper with oral disputation and oral and written examination
		Chamber music		1	1		3,0	GI	CoA	
AM 118 a - d, f	Optional Subjects II				x		6,0			

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Module-No	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			5	6	7	8				
AM 103 f	Instrumental Main Subject Field III	Lute	1				8,5	II	CoA	
		Accompaniment for Lute/ Continuo practice	0,5				0,5	II	CoA	
		Basso continuo	0,5				5,0	II	CoA	
		Second instrument Lute	0,5				1,5	II	CoA	
AM 109	Consolidation Module Music Theory   Musicology I	Harmony and Counterpoint	1				2,0	GI	CoA	
		Ear training (M2)	1				1,0	GI		
		Form analysis	1				1,0	S	PME	Oral examination
AM 113	Theory and Practice : chamber music of early music III	Source analysis	2				1,5	L	CoA	
		Notation	2				1,5	L	CoA	
		Chamber music	1				1,5	GI	CoA	
AM 119	Optional Subjects III		x			6,0				
AM 104 f	Instrumental Main Subject Field IV	Lute		1,5			11,0	II	CoA	
		Accompaniment for Lute/ Continuo practice		0,5			0,5	II	CoA	
		Basso continuo		0,5			5,0	II	CoA	
AM 110	Consolidation Module Music Theory	Harmony and Counterpoint		1			2,0	GI	PME	Written and oral examination
		Ear training (M2)		1			1,0	GI	PME	Written and oral examination (M2)
AM 114	Theory and Practice : chamber music of early music IV	Source analysis		2			1,5	L	PME	Oral examination
		Notation		2			1,5	L	PME	Written examination
		Chamber music		1			1,5	GI	CoA	
AM 120	Optional Subjects IV		x			6,0				
AM 105 f	Instrumental Main Subject Field V	Lute			1,5		17,5	II	CoA	
		Accompaniment for Lute/ Continuo practice			0,5		0,5	II	CoA	
		Basso continuo			0,5		5,0	II	CoA	
AM 115	Theory and Practice : chamber music of early music V	Notation			2		1,5	L	CoA	
		Chamber music			1		1,5	GI	CoA	
AM 121 a, b2, c, d, e, f	Optional Subjects V			x		4,0				
AM 106 f	Instrumental Main Subject Field VI	Lute				1,5	11,5	II	PME	Repertoire examination and audition concert
		Accompaniment for Lute/ Continuo practice				0,5	0,5	II	CoA	
		Basso continuo				0,5	5,0	II		
AM 116	Theory and Practice : chamber music of early music	Notation			2		1,5	L	PME	Written examination
		Chamber music			1		1,5	GI	CoA	
AM 122 a, b2, c, d, e, f	Optional Subjects VI				x	4,0				
AM 137	Bachelor Thesis				x	6,0				

**Overview about field specific elective subjects:**

Module-No.	Module-Description	Recommended	Term (Semester)	Work-load
AM 123	Course / Excursion	2. - 8. SRS	1	2 CP
AM 124	Historical singing for instrumentalists	1. - 8. SRS	2	2 CP
AM 125	Historical gesticulation	1. - 8. SRS	2	2 CP
AM 126	Harpsichord tuning and maintenance	1. - 8. SRS	2	2 CP
AM 127	Non-specific for main subject: methodology of early music	1. - 8. SRS	2	2 CP
AM 128	Course for beginners: minor subject	3. - 8. SRS	2	2 CP
AM 129	Voice ensemble	3. - 8. SRS	2	2 CP
AM 130	Workshop Speech - Lyrics - Music	5. - 8. SRS	1	1 CP
AM 131	Historical dance	1. - 8. SRS	2	2 CP
AM 132	Seminar musicology	5. - 8. SRS	1	2 CP
AM 133	Improvisation Renaissance	5. - 8. SRS	1	1 CP
AM 134	Improvisation Baroque	5. - 8. SRS	1	1 CP
AM 143	Teacher's training Early Music	5. - 6. SRS	2	2 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (AM 117 to AM 122) for respective main subjects of the study schedule „ Bachelor Early Music“. Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage ([www.hmt-leipzig.de](http://www.hmt-leipzig.de)) contains each modul's description, which can be found at the menu item "Downloads".

Key:

CP	Credit Points	C	Course	HPW	Hours per Week
II	Individual Instruction	ME	Module Examination	CoA	Certificate of Attendance
Ex	Excursion	PME	Partial Module Examination	E	Exercise
GI	Group Instruction	S	Seminar	L	Lecture
				SRS	Subject related Semester