

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
CE 101	Artistic Majors I	Choral Conducting	1,5	1,5			16,0	II	CoA	
		Conducting Workshop	2	2			2,0	GI	CoA	
		Voice	1,5	1,5			6,0	II	CoA	
		Choir	2	2			4,0	GI	CoA	
CE 105	Additional Subjects I	Piano	1	1			6,0	II	CoA	
		Continuo Playing	0,5	0,5			2,0	II	CoA	
		Score Playing	0,5	0,5			2,0	II	CoA	
		Vocal répétiteur training	1	1			4,0	II	CoA	
MWT 121	Basic Module Musicology Music Theory I	Music History	2	2			2,0	L	PME, CoA	two written exams
		Music History	1	1			3,0	E		
		Harmony and Counterpoint	1	1			4,0	GI	PME	Oral / Applied Examination
		Ear Training (M1)	1	1			2,0	GI		
		Mobile Subjects*								
		Study of Musical Forms	2				1,5	L	PME	Written Examination
		Form Analysis	1				1,5	S	PME	Oral Examination
		Contemporary Music	1/0,75				1,5	S/E	PME	Recital and Presentation
Improvisation	1				1,5	GI	CoA			
CE 113	Obligatory Elective Subjects		x			5,5				
CE 102	Artistic Majors II	Choral Conducting			1,5	1,5	16,0	II	PME	Applied Examination
		Conducting Workshop			2	2	2,0	GI	CoA	
		Voice			1,5	1,5	6,0	II	PME	Applied Examination
		Choir			2	2	4,0	GI	CoA	
CE 106	Additional Subjects II	Piano			1	1	6,0	II	PME	Applied Examination
		Playing from Score			0,5	0,5	4,0	II	CoA	
		Continuo Playing			0,5	0,5	2,0	II	CoA	
MWT 122	Basic Module Musicology Music Theory II	Music History			2	2	2,0	L	PME, CoA	two written exams
		Music History			1	1	3,0	E		
		Harmony and Counterpoint			1	1	4,0	GI	CoA	
		Ear Training (M2)			1	1	2,0	GI	PME	Written and Oral Examination (M2)
					x	1,5				
CE 113	Obligatory Elective Subjects				x	7,5				

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			5	6	7	8				
CE 103	Artistic Majors III	Choral Conducting	1,5	1,5			16,0	II	CoA	
		Conducting Workshop	2	2			2,0	GI	CoA	
		Orchestra Conducting	1	1			6,0	II/GI	CoA	
		Voice	1,5	1,5			6,0	II	CoA	
		Choir	2	2			4,0	GI	CoA	
CE 107	Additional Subjects III	Piano	1	1			6,0	II	CoA	
		Playing from Score	0,5	0,5			4,0	II	CoA	
		Continuo Playing	0,5				1,0	II	PME	Applied Examination
MWT 123	Consolidation Module Musicology Music Theory I	Musicology	2				1,5	S	PME	Oral Examination or Presentation/Term Paper
		Harmony and Counterpoint	1				2,0	GI	CoA	
		Ear Training (O)	1				1,0	GI		
		Mobile Subjects*	x				1,5			
MWT 124	Consolidation Module Musicology Music Theory II	Musicology		2			1,5	S	PME	Oral Examination or Presentation/Term Paper
		Harmony and Counterpoint		1			2,0	GI	PME	Written and Oral Examination
		Ear Training (O)		1			1,0	GI	PME	Written and Oral Examination (O)
		Mobile Subjects*		x			1,5			
CE 113	Obligatory Elective Subjects		x			3,0				
CE 104	Artistic Majors IV	Choral Conducting			1,5	1,5	17,0	II	PME	Applied Examination
		Conducting Workshop			2	2	2,0	GI	CoA	
		Introduction to Project Work / Ensemble Project			1		2,0	GI	CoA	
		Orchestra Conducting			1	1	6,0	II/GI	PME	Applied Examination
		Voice			1,5	1,5	7,0	II	PME	Applied Examination
		Choir			2	2	4,0	GI	CoA	
		Hearing Analysis			1	1	2,0	GI	PME	Oral Examination
CE 108	Additional Subjects IV	Piano			1		4,0	II	PME	Applied Examination
		Playing from Score			0,5		2,0	II	PME	Applied Examination
		Vocal répétiteur training			1	1	4,0	II	PME	Applied Examination
CE 113	Obligatory Elective Subjects				x	4,0				
CE 121	Bachelor Thesis				x	6,0				

Overview about field specific elective subjects:

Module-No.	Module-Description	Recommended for	Term (Semester)	Work-load
CE 117	Choir improvisation	5. - 8. SRS	1	2 CP
CE 118	Conducting seminar	1. - 8. SRS	2	2 CP
CE 119	Children's and youth choir conducting	3. - 8. SRS	2	2 CP
CE 120	Voice training for children and young people	3. - 8. SRS	2	2 CP
CE 122	Excursion	1. - 8. SRS	2	2 CP
CE 123	Participation in ensemble projects	1. - 8. SRS	2	2 CP
CE 124	Musical and liturgical practice choir	5. - 8. SRS	1	1 CP
CE 125	Choral conducting and opera choir practice	1. - 8. SRS	1	2 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (CE 113) for respective main subjects of the study schedule „Bachelor Choral and Ensemble conducting“. Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's website (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu "Download".

* The mobile Subjects can be taken in MWT 101, 102, 103 or 104. One subject has to be chosen per module. Study of musical forms has to be taken obligatory before form analysis.

Key:

CP	Credit Points	PME	Partial Module Examination	CoA	Certificate of Attendance
II	Individual Instruction	S	Seminar	E	Exercise
GI	Group Instruction	HPW	Hours per Week	L	Lecture
ME	Modul Examination				