

Module-No.	Module-Description	Subject	HPW per Semester				CP	Modes of teaching	Modes of Exam	Comments
			1	2	3	4				
DI 101	Artistic Majors I	Conducting	1,5	1,5			12,0	II	CoA	
		Coordinated main subject piano	1	1			8,0	II	CoA	
		Mandatory Instrument	1	1			4,0	II	CoA	
DI 107	Additional Subjects I	Playing from Score	0,5	0,5			3,0	II	CoA	
		Vocal Accompaniment	1	1			6,5	II	CoA	
		Voice Training	0,5	0,5			1,0	II	CoA	
		Choir / Chamber Choir	2	2			4,0	GI	CoA	
DI 113	Language Course Italian Level I	Language Course Italian	2	2			4,0	GI	PME	Written Examinations
MWT 121	Basic Modul Musicology Music Theory I	Music History overview	2	2			2,0	L	PME, CoA	Two written exams
		Music History overview	1	1			3,0	E		
		Harmony and Counterpoint	1	1			4,0	GI	PME	Oral Examination
		Ear Training (M1)	1	1			2,0	GI		
		Mobile Subjects*								
		Study of Musical Forms	2				1,5	L	PME	Written Examination
		Form Analysis	1				1,5	S	PME	Oral Examination
		Contemporary Music	1/0,75				1,5	S/E	PME	Recital and Presentation
DI 120	Optional Subjects			x				5,0		
DI 102	Artistic Majors II	Conducting			1,5	1,5	12,0	II	PME	Conducting an Orchestra Rehearsal
		Coordinated main subject piano			1	1	8,0	II	PME	Presentation Examination Programme
		Mandatory Instrument			1	1	4,0	II	CoA	
DI 108	Additional Subjects II	Playing from Score			0,5	0,5	2,5	II	CoA	
		Vocal Accompaniment			1	1	7,0	II	PME	Practical Examination
		Choral Conducting			1	1	3,0	II	CoA	
		Voice Training			0,5	0,5	1,0	II	CoA	
DI 114	Language Course Italian Level II	Language Course Italian			2	2	4,0	GI	PME	Written Examinations (IT 2A, IT 2B)
MWT 122	Basic Modul Musicology Music Theory II	Music History overview			2	2	2,0	L	PME, CoA	Two written exams
		Music History overview			1	1	3,0	E		
		Harmony and Counterpoint			1	1	4,0	GI	CoA	
		Ear Training (M2)			1	1	2,0	GI	PME	Written and Oral Examination (M2)
		Mobile Subjects*				x	1,5			
DI 120	Optional Subjects				x			6,0		

Module-No.	Module-Description	Subject	HPW per Semester				CP	Modes of teaching	Modes of Exam	Comments
			5	6	7	8				
DI 103	Artistic Majors III	Conducting	1,5				6,0	II	CoA	
		Coordinated main subject piano	1				4,0	II	CoA	
		Mandatory Instrument	1				2,0	II	CoA	
DI 109	Additional Subjects III	Playing from Score	1				2,0	II	CoA	
		Vocal Accompaniment	1				3,0	II	CoA	
		Choral Conducting	1				2,0	II	CoA	
		Voice Training	0,5				0,5	II	CoA	
MWT 123	Consolidation Module Musicology Music Theory III	Musicology	2				1,5	S	PME	Exam.-Discussion or Oral Examination / Term Paper
		Harmony and Counterpoint	1				2,0	GI	CoA	
		Ear Training (O)	1				1,0	GI		
		Mobile Subjects*	x				1,5			
DI 104	Artistic Majors IV	Conducting		1,5			8,0	II	CoA	
		Coordinated main subject piano		1			4,0	II	CoA	
		Mandatory Instrument		1			2,0	II	PME	Presentation Examination Programme
DI 110	Additional Subjects IV	Playing from Score		1			3,0	II	CoA	
		Vocal Accompaniment		1			3,0	II	CoA	
		Voice Training		0,5			0,5	II	CoA	
MWT 124	Consolidation Module Musicology Music Theory IV	Musicology		2			1,5	S	PME	Exam.-Discussion or Oral Examination / Term Paper
		Harmony and Counterpoint		1			2,0	GI	PME	Written and Oral Examination
		Ear Training (O)		1			1,0	GI	PME	Written and Oral Examination (O)
		Mobile Subjects*		x			1,5			
DI 115	Language Course Italian Level III	Language Course Italian	2	2			4,0	GI	PME	Written Examinations and Oral Examination
DI 120	Optional Subjects		x				6			
DI 105	Artistic Majors V	Conducting			1,5		11,0	II	CoA	
		Coordinated main subject piano			1		7,0	II	PME	Presentation Examination Programme
DI 111	Additional Subjects V	Playing from Score			1		5,5	II	PME	Concert (if continuing with DI 130: CoA)
		Vocal Accompaniment			1		4,0	II	CoA	
		Voice Training			0,5		0,5	II	CoA	
DI 106	Artistic Majors VI	Conducting				1,5	14,0	II	PME	Performance Part and Conducting of an orchestral rehearsal
DI 112	Additional Subjects VI	Vocal Accompaniment				1	8,0	II	PME	Practical Examination
DI 120	Optional Subjects				x		8,0			
DI 126	Bachelor Thesis					x	6,0			

Overview about field specific elective subjects:

Module-No.	Module-Description	Recommended for	Term (Semester)	Work-load
DI 128	Methodology Piano I	1. - 6. SRS	2	6 CP
DI 129	Methodology Piano II	3. - 8. SRS	2	6 CP
DI 130	Playing from Score	8. SRS	1	2 CP
DI 131	Accompaniment	from 5. SRS	1	2 CP
DI 132	Sight - Reading	1. - 8. SRS	1	2 CP
DI 133	Instrumental Accompaniment / Chamber music with Piano	3. - 8. SRS	2	6 CP
DI 135	Opera Class: Italian	5. - 8. SRS	2	2 CP
DI 139	Motion Basics	1. - 8. SRS	2	2 CP
DI 140	Lied interpretation	3. - 8. SRS	2	6 CP
DI 141	Harpischord and Continuo playing	1. - 8. SRS	2	6 CP
DI 143	Opera Internship	1. - 8. SRS	1	6 CP
DI 144	Preparation of auditions and assistances	5. - 8. SRS	1	2 CP
DI 145	Aspects of the Performance Practice of Italian Opera	3. - 8. SRS	1	2 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (DI 120) of the study schedule „Bachelor Conducting“. Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".

Following elective subjects of the university elective subject pool are recommended:

WKV 922	Chamber music / Piano chamber music
WKV 924	Lied of 20. u. 21. Century
WKV 944	The intrumental concert: Presentation of the orchestra part on the piano
WKV 926	Transpose on the piano
WKV 923	Lied class
WKV 925	Rehearsals techniques for singers
WKV 938	Libretto studies italian and/or french
WKV 939	Mentoring of intonation of speech in an opera project of the Department Voice / Music theatre

* - The mobile Subjects can be taken in MWT 121, 122, 123 or 124. One subject has to be choosen per module. Study of musical forms has to be taken obligatory before form analysis.

Key:

CP	Credit Points	PME	Partial Module Examination		
II	Individual Instruction	S	Seminar	CoA	Credit of Attendance
GI	Group Instruction	HPW	Hours per Week	E	Exercise
ME	Module Examination	P	Practicum	L	Lecture
				SRS	Subject - related Semester