

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
KI 101	Basic Module Artistic Majors	Organ Literature	1	1	1	1	24,0	II	PME	Practical Examination
		Liturg. Organ	1	1	1	1	14,0	II	PME	Practical Examination
		Choral Conducting	3	3	3	3	19,5	II / GI	PME	Practical Examination
		Choir	2	2	2	2	6,0	GI	CoA	
KI 102	Basic Module Additional Subjects	Piano	1	1	1	1	11,0	II	PME	Practical Examination
		Voice	1	1	1	1	4,0	II	PME	Practical Examination
		Harmony and Counterpoint	1	1	1	1	8,0	GI	CoA	
		Ear Training	1	1	1	1	4,0	GI	PME	Written and Oral Examination
		Playing from Score		0,5	0,5	0,5	2,0	II	CoA	
		Continuo Playing			0,75	0,75	2,0	II	CoA	
KI 103	Basic Module Musicology Music Theory	Music History	2	2	2	2	4,0	L	PME, CoA	Four Written Examinations
		Music History	1	1	1	1	5,0	E		
		Organ: History and Construction		1	1		2,0	L	PME	Oral Examination
		Study of Musical Forms	2				1,0	L	PME	Written Examination
KI 104a	Basic Module Theological- Ecclesiastical Subjects - Evangelic	Fundamentals of Theology	2	2	2		4,0	L	PME	Oral Examination
		Liturgics			2	2	3,0	L	PME	Oral Examination
		Hymnology (Evangelic)	2	2			2,5	L	PME	Oral Examination
		Choral Studies (Evangelic)				2	1,0	S	PME	Oral Examination
KI 112a	Optional subjects - Evangelic		x			2,0				
KI 104b	Basic Module Theological- Ecclesiastical Subjects - Catholic	Fundamentals of Theology	2	2	2		4,0	L	PME	Oral Examination
		Liturgics			2	2	3,0	L	PME	Oral Examination
		Hymnology (Catholic)	2	2			2,5	L	PME	Oral Examination
		Choral Studies (Catholic)		2	2	2	3,0	S	PME	Oral Examination
KI 105	Basic Module Praxis of Church Music	Hospitation Children's Choir		x			1,0	C	CoA	

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			5	6	7	8				
KI 106	Consolidation Module Artistic Majors I	Organ Literature	1	1			10,5	II	CoA	
		Liturg. Organ	1	1			6,0	II	CoA	
		Choral Conducting	3	3			9,5	II / GI	CoA	
		Choir	2				1,0	GI	CoA	
		Orchestra Conducting	1	1			2,0	II	CoA	
KI 107	Consolidation Module Additional Subjects I	Piano	1	1			6,0	II	PME	Practical Examination
		Voice	1	1			2,0	II	PME	Practical Examination
		Harmony and Counterpoint	1	1			4,0	GI	CoA	
		Ear Training	1	1			2,0	GI	PME	Written and Oral Examination
		Playing from Score	1				1,0	II	PME	Practical Examination
		Continuo Playing	1				1,0	II	PME	Practical Examination
		Popular Music	2	2			2,0	GI	PME	Practical Examination
KI 108	Consolidation Module Musicology, Pedagogy, Practical Church Experience	History of Church Music	2	2			2,0	S	PME	Oral Examination or Presentation and Term Paper
		Pedagogy	2				1,0	L	CoA	
		Organ Methodology	1	1			2,0	S	PME	Demonstration, Oral Examination
		EMP	2				1,0	S	CoA	
		Children's Choir Church Singing	2	2			3,0	S	PME	Practical Examination
		Church Practicum	x				2,0	C	CoA / PME	Report of Practicum
	Liturgics		2			1,0	S	CoA		
KI 112a/b	Optional subjects		x			1,0				
KI 110	Consolidation Module Artistic Majors II	Organ Literature			1	1	14,0	II	PME	Practical Examination
		Liturg. Organ			1	1	11,0	II	PME	Practical Examination
		Choral Conducting			3	3	14,0	II / GI	PME	Practical Examination
		Orchestra Conducting			1	1	3,0	II	PME	Practical Examination
KI 111	Consolidation Module Additional Subjects II	Piano (Type a) or Voice (Type b)			1	1	6,0	II	PME	Practical Examination
		Harmony and Counterpoint			1		2,0	GI	PME	Written Examination and Term Paper
KI 112a/b	Optional subjects				x	4,0				
KI 113	Scientific Bachelor Thesis				x	6,0				

Overview about field specific elective subjects:

Module-No.	Module-Description	Recommended for	Term (Semester)	Work-load
KI 109	Excursion (mandatory elective!)	5. - 8. SRS	1	2 CP
KI 114	Participation in Ensemble Projects	1. - 8. SRS	1	2 CP
KI 115	Musical and liturgical practice organ - Thomaskirche	5. - 8. SRS	1	2 CP
KI 116	Music practice during religious service (mandatory elective!)	5. - 8. SRS	1	1 CP
KI 117	Conducting seminar (mandatory elective!)	5. - 8. SRS	1	2 CP
KI 118	Church Practice	5. - 8. SRS	1	1 CP
KI 119	Musical and liturgical practice choir	5. - 8. SRS	1	2 CP
KI 120	Musical and liturgical practice organ - University Church	5. - 8. SRS	1	2 CP
KI 120	Musical and liturgical practice organ - Freiburger Dom	5. - 8. SRS	1	2 CP
KI 122	Choral conducting and opera choir practice	1. - 8. SRS	1	2 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (KI 112) of the study schedule „Bachelor Church Music [protestant/catholic]”.

Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".

Key:

CP	Credit Points	PME	Partial Module Examination	CoA	Certificate of Attendance
II	Individual Instruction	S	Seminar	E	Exercise
GI	Group Instruction	HPW	Hours per Week	L	Lecture
ME	Modul Examination				