

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
OG 101	Basic Module Artistic Majors I	Organ Literature	1,5	1,5			20,0	II	CoA	
		Liturg. Organ	1	1			9,0	II	CoA	
		Piano	1	1			6,0	II	CoA	
		Concert Praxis	1	1			2,0	S	CoA	
OG 105	Basic Module Additional Subjects I	Hymnology	2	2			3,0	L	PME	Oral Examination
		Liturgics	2				1,5	L	CoA	
		Organology	2				2,0	L	PME	Oral Examination
		Choir	2	2			4,0	GI	CoA	
OG 109 [MWT 101]	Basic Module Musicology → Music Theory I	Music History (Overview)	2	2			2,0	L	PME, CoA	two written Exams
		Music History (Overview)	1	1			3,0	E		
		Harmony and Counterpoint	1	1			4,0	GI	PME	Oral Examination
		Ear Training (G2)	1	1			2,0	GI		
		Mobile Subjects*								
		Study of Musical Forms	2				1,5	L	PME	Written Examination
		Form Analysis	1				1,5	S	PME	Oral Examination
		Contemporary Music	1/0,75				1,5	S/E	PME	Recital and Presentation
OG 102	Basic Module Artistic Majors II	Organ Literature			1,5	1,5	18,0	II	PME	Applied Examination
		Liturg. Organ			1	1	4,0	II	PME	Applied Examination
		Piano			1	1	6,0	II	PME	Applied Examination
		Cembalo / Continuo Playing			1	1	6,0	II	CoA	
		Concert Praxis			1	1	2,0	S	CoA	
		OG 106	Basic Module Additional Subjects II	Orgelrepertoire			2	2	5,5	S
OG 110 [MWT 102]	Basic Module Musicology → Music Theory II	Chor			2	2	2,0	GI	CoA	
		Music History (Overview)			2	2	2,0	L	PME, CoA	two written Exams
		Music History (Overview)			1	1	3,0	E		
		Harmony and Counterpoint			1	1	4,0	GI	CoA	
		Ear Training (M1)			1	1	2,0	GI	PME	Written and Oral Examination (U2)
OG 113	Obligatory Elective Subjects	Mobile Subjects*				x	1,5			
						x	4,0			

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			5	6	7	8				
OG 103	Consolidation Module Artistic Majors I	Organ Literature	1,5	1,5			17,0	II	CoA	
		Liturg. Organ	1	1			4,0	II	CoA	
		Piano	1	1			6,0	II	CoA	
		Cembalo / Continuo Playing	1	1			6,0	II	CoA	
		Concert Praxis	1	1			2,0	S	CoA	
OG 107	Consolidation Module Additional Subjects	Organ Methodology	1	1			2,0	S	CoA, PME	Oral Examination
		Organ Repertoire	2	2			5,0	S	CoA	
OG 111 [MWT 103]	Consolidation Module Musicology → Music Theory I	Musicology	2				1,5	S	PME	Exam. - Discussion or Oral Presentation with Term Paper
		Harmony and Counterpoint	1				2,0	GI	CoA	
		Ear Training (M2)	1				1,0	GI	CoA	
		Mobile Subjects*	x				1,5			
OG 112 [MWT 104]	Consolidation Module Musicology → Music Theory II	Musicology		2			1,5	S	PME	Exam. - Discussion or Oral Presentation with Term Paper
		Harmony and Counterpoint		1			2,0	GI	PME	Written and Oral Examination
		Ear Training (M2)		1			1,0	GI	PME	Written and Oral Examination (M1)
		Mobile Subjects*		x			1,5			
OG 113	Obligatory Elective Subjects		x			6,0				
OG 104	Consolidation Module Artistic Majors II	Organ Literature			1,5	1,5	26,0	II	PME	Applied Examination
		Liturg. Organ			1		2,0	II	PME	Applied Examination
		Piano			1,5		4,0	II	PME	Applied Examination
		Cembalo / Continuo Playing			1		4,0	II	PME	Applied Examination
		Concert Praxis			1	1	3,0	S	CoA	
OG 108	Consolidation Module Organ: Construction and Preservation	Practicum			x		3,0	P	CoA	
OG 113	Obligatory Elective Subjects				x		12,0			
OG 116	Scientific Bachelor Thesis				x		6,0			

Overview about field specific elective subjects:

Module-No.	Module-Description	Recommen- ded for	Term (Semeste	Work- load
OG 117	Excursion	1. - 8. SRS	1	2 CP
OG 118	Liturgic Organ Playing	8. SRS	1	2 CP
OG 119	Participation in Ensemble Projects	5. - 8. SRS	1	2 CP
OG 120	Musical and liturgical practice organ - Thomaskirche	5. - 8. SRS	1	2 CP
OG 120	Musical and liturgical practice organ - University Church	5. - 8. SRS	1	2 CP
OG 120	Musical and liturgical practice organ - Freiburger Dom	5. - 8. SRS	1	2 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (OG 113) of the study schedule „Bachelor Organ“. Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage ([www.hmt-leipzig.de](http://www.hmt-leipzig.de)) contains each modul's description, which can be found at the menu item "Downloads".

\* - The mobile Subjects can be taken in MWT 101, 102, 103 or 104. One subject has to be choosen per module. Study of musical forms has to be taken obilgatory before form analysis.

Key:

CP	Credit Points	PME	Partial Module Examination	CoA	Certificate of Attendance
II	Individual Instruction	S	Seminar	E	Exercise
GI	Group Instruction	HPW	Hours per Week	L	Lecture
ME	Modul Examination				