

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
ST 101	Instrumental Main subject Complex I	Main subject (except Harp)	1,5	1,5			33,0	II	PME	Students Recital in Class and Technique Examination
		Solo Accompaniment (except Harp)	0,75	0,75			2,5	II		
		Main subject: Harp	1,5	1,5			35,5	II		
ST 107	Orchestra I	Orchestra or Ensemble		2,5			2,0	GI	CoA	
		Orchestral Studies (except Harp)	0,75	0,75			2,0	GI	CoA	
		Orchestral Studies for Harp	0,25	0,25			2,0	II	CoA	
AMP 101	General-Musical Practice I	Required Subject Piano	1	1			6,0	II	CoA	
MWT 101	Basic Module Musicology Music Theory I	Music History overview	2	2			2,0	L	PME, CoA	Two written exams
		Music History overview	1	1			3,0	E		
		Harmony and Counterpoint	1	1			4,0	GI	PME	Oral examination
		Ear Training (G1)	1	1			2,0	GI		
		Mobile Subjects*								
		Study of Musical Forms	2				1,5	L	PME	Written examination
		Form Analysis	1				1,5	S	PME	Oral examination
		Contemporary Music	1/0,75				1,5	S/E	PME	Recital and Presentation
	Improvisation	1				1,5	GI	CoA		
ST 115	Obligatory Elective Subjects		x				2,0			
ST 102	Instrumental Main subject Complex II	Main subject (except Harp)			1,5	1,5	30,0	II	PME	Students Recital in class and Basic repertoire examination
		Solo Accompaniment (except Harp)			0,75	0,75	1,5	II		
		Main subject: Harp			1,5	1,5	31,5	II		
ST 108	Orchestra II	Orchestra or Ensemble			2,5	2,5	4,0	GI	CoA	
		Orchestral Studies (except Harp)			0,75	0,75	2,0	GI	CoA	
		Orchestral Studies for Harp			0,25	0,25	2,0	II	CoA	
ST 125	Chamber Music I	Chamber Music			1	1	4,0	GI	CoA	Concert
AMP 102	General-Musical Practice II	Required Subject Piano			1	1	6,0	II	ME	Artistic-applied examination
MWT 102	Basic Module Musicology Music Theory II	Music History overview			2	2	2,0	L	PME, CoA	Two written exams
		Music History overview			1	1	3,0	E		
		Harmony and Counterpoint			1	1	4,0	GI		
		Ear Training (G2)			1	1	2,0	GI	PME	Written and oral examination (U2)
		Mobile Subjects*					x	1,5		

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			5	6	7	8				
ST 103	Instrumental Main subject III	Main subject (except Harp)	1,5				12,0	II	CoA	
		Solo Accompaniment (except Harp)	0,75				1,0	II		
		Main subject: Harp	1,5				13,0	II		
ST 109	Orchestra III	Orchestra or Ensemble	2,5				2,0	GI	CoA	
		Orchestral Studies (except Harp)	0,75				1,0	GI	CoA	
		Orchestral Studies for Harp	0,25				1,0	II	CoA	
ST 126	Chamber Music II	Chamber music	1				2,0	GI	CoA	Concert
ST 113	Methodology I	Methodology	2				2,0	L	CoA	
MWT 103	Consolidation Module Musicology Music Theory I	Musicology	2				1,5	S	PME	Oral examination or presentation with
		Harmony and Counterpoint	1				2,0	GI	CoA	
		Ear Training (M1)	1				1,0	GI		
		Mobile Subjects*	x				1,5			
ST 104	Instrumental Main subject IV	Main subject (except Harp)		1,5			12,0	II	CoA	
		Solo Accompaniment (except Harp)		0,75			1,0	II		
		Main subject: Harp		1,5			13,0	II		
ST 110	Orchestra IV	Orchestra or Ensemble		2,5			2,0	GI	CoA	
		Orchestral Studies (except Harp)		0,75			1,0	GI	CoA	
		Orchestral Studies for Harp		0,25			1,0	II	CoA	
ST 127	Chamber Music III	Chamber Music		1			2,0	GI	CoA	Concert
ST 114	Methodology II	Methodology		2			2,0	L	ME	Written examination, seminar paper
MWT 104	Consolidation Module Musicology Music Theory II	Musicology		2			1,5	S	PME	Oral examination or presentation with
		Harmony and Counterpoint		1			2,0	GI	PME	Written and oral examination
		Ear Training (M1)		1			1,0	GI	PME	Written and oral examination (M1)
		Mobile Subjects*		x			1,5			
ST 115	Obligatory Elective Subjects		x				8,0			
ST 105	Instrumental Main subject Complex V	Main subject (except Harp)			1,5		16,0	II	CoA	Students Recital in class
		Solo Accompaniment (except Harp)			0,75		1,0	II		
		Main subject: Harp			1,5		17,0	II		
ST 111	Orchestra V	Orchestra or Ensemble			2,5		2,0	GI	CoA	
		Orchestral Studies (except Harp)			0,75		1,0	GI	CoA	
		Orchestral Studies for Harp			0,25		1,0	II	CoA	
ST 128	Chamber Music IV	Chamber Music			1		2,0	GI	CoA	Concert
ST 106	Instrumental Main subject Complex VI	Main subject (except Harp)				1,5	17,0	II	ME	Repertoire examination/ Concert
		Solo Accompaniment (except Harp)				0,75	1,0	II		
		Main subject: Harp				1,5	18,0	II		
ST 115	Obligatory Elective Subjects				x		14,0			
ST 121	Bachelor Thesis					x	6,0			

Overview about field specific elective subjects:

Module-No.	Module-Description	Recommended for	Term (Semester)	Work-load
ST 122	Orchestra	1. - 8. SRS	1	2 CP
ST 123	Workshop String Instruments / Harp	1. - 8. SRS	1	2 CP
ST 124	Participation in an Ensemble class (with piano)	1. - 8. SRS	1	2 CP
ST 129	Chamber Music	2. - 8. SRS	1	2 CP
ST 130	Teachers Training String Instruments / Harp	5. - 8. SRS	2	2 CP
ST 131	Harpichord Accompaniment for Brass / Woodwinds and Strings	2. - 8. SRS	1	1 CP
ST 132	Instrument maintenance, care, minor repair and adjustment for double bass	1. - 8. SRS	1	2 CP
ST 133	Performing practice for high string instruments	4. - 8. SRS	1	2 CP
ST 134	Performing practice for low string instruments	4. - 8. SRS	2	2 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (ST 115) of the study schedule „Bachelor Strings / Harp“.

Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue.

The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".

* The mobile Subjects can be taken in MWT 101, 102, 103 or 104. One subject has to be chosen per module. Study of musical forms has to be taken obligatory before form analysis

Key:

CP Credit Points
II Individual Instruction
GI Group Instruction
ME Modul Examination

PME Partial Module Examination
S Seminar
HPW Hours per Week

CoA Certificate of Attendance
E Exercise
L Lecture