

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
ST 201	Instrumental Main subject Complex I	Main subject (except main subject Harp)	1,5	1,5			36,0	II	CoA	
		Solo Accompaniment (except main subject Harp)	1	1			2,0	II	CoA	
		Main subject (main subject Harp)	1,5	1,5			38,0	II	CoA	
ST 205	Chamber music and Orchestra I	Orchestra or Ensemble	2,5	2,5			4,0	GI	CoA	
		Chamber music	1	1			6,0	GI	CoA	
ST 208	Obligatory Elective Subjects I			x			12,0			
ST 202	Instrumental Main subject Complex II	Main subject (except main subject Harp)			1,5		18,0	II	CoA	
		Solo Accompaniment (except main subject Harp)			1		1,0	II	CoA	
		Main subject (main subject Harp)			1,5		19,0	II	CoA	
ST 206	Chamber music and Orchestra II	Orchestra or Ensemble			2,5		2,0	GI	CoA	
		Chamber music			1		3,0	GI	CoA	
ST 208	Obligatory Elective Subjects II			x			6,0			
ST 203	Instrumental Main subject Complex III	Main subject (except main subject Harp)				1,5	8,0	II	ME	Repertoire Examination
		Solo Accompaniment (except main subject Harp)				1	1,0	II		
		Main subject (main subject Harp)				1,5	9,0	II		
ST 207	Chamber music III	Chamber music				1	6,0	GI	CoA	
ST 204	Master Project				x		15,0		ME	Final concert with designed programme and oral presentation

**Overview about field specific elective subjects:**

Module-No.	Module-Description	Recommended for	Term (Semester)	Work-load
ST 210	Orchestra	1. - 3. SRS	1	2 CP
ST 211	Workshop Strings / Harp	1. - 4. SRS	1	2 CP
ST 212	Participation in an Ensemble class (with piano)	1. - 4. SRS	1	2 CP
ST 213	Teachers' training Strings / Harp	1. - 4. SRS	2	2 CP
ST 214	Harpischord Accompaniment for Brass / Woodwinds and Strings	1. - 4. SRS	1	1 CP
ST 215	Instrument maintenance, care, minor repair and adjustment for double bass	1. - 4. SRS	1	2 CP
ST 216	Performing practice for high string instruments	1. - 4. SRS	1	2 CP
ST 217	Performing practice for low string instruments	1. - 4. SRS	2	2 CP
ST 218	Orchestral Studies	1. - 4. SRS	2	2 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (ST 208) of the module catalogue "Consecutive Artistic Master Strings / Harp".

Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue.

The university's website ([www.hmt-leipzig.de](http://www.hmt-leipzig.de)) contains each modul's description, which can be found at the menu item "Downloads".

**Key:**

CP	Credit Points	PME	Partial Module Examination	CoA	Credit of Attendance
II	Individual Instruction	S	Seminar	E	Exercise
GI	Group Instruction	HPW	Hours per Week	L	Lecture
ME	Module Examination				