

| Module-No. | Module Description | Subject | HPW per Semester | | | | CP | Modes of Teaching | Modes of Exam | Comments |
|--------------|---|-----------------------------------|------------------|-----|------|------|------|-------------------|---------------|---|
| | | | 1 | 2 | 3 | 4 | | | | |
| AM 101 c | Instrumental Main Subject Field I | Main subject | 1,5 | 1,5 | | | 30,5 | II | CoA | |
| | | Solo accompaniment | | 0,5 | | | 0,5 | II | | |
| | | Mandatory Instrument: Harpsichord | 1 | 1 | | | 6,0 | II | CoA | |
| | | Ensemble (specific: main subject) | 1 | 1 | | | 2,0 | GI | CoA | |
| AM 107 | Basic Module Music Theory Musicology I | Music history overview | 2 | 2 | | | 2,0 | L | PME | two written exams |
| | | Music history overview | 1 | 1 | | | 3,0 | E | | |
| | | Harmony and Counterpoint | 1 | 1 | | | 4,0 | GI | CoA | |
| | | Ear training (G2) | 1 | 1 | | | 2,0 | GI | | |
| | | Study of musical forms | 2 | | | | 1,0 | L | PME | Written examination |
| AM 111 | Theory and Practice : chamber music of early music I | Temperaments and Acoustics | | 2 | | | 1,0 | C | CoA | |
| | | Historical Organology | 2 | 2 | | | 2,0 | L | PME | Term paper with oral disputation and oral examination |
| AM 117 c, d | Optional Subjects I | | x | | | | 6,0 | | | |
| AM 102 b, c | Instrumental Main Subject Field II | Main subject | | | 1,5 | 1,5 | 25,0 | II | PME | Applied examination |
| | | Solo accompaniment | | | 0,75 | 0,75 | 1,0 | II | | |
| | | Mandatory Instrument: Harpsichord | | | 1 | 1 | 6,0 | II | PME | Applied examination |
| | | Ensemble (specific: main subject) | | | 1 | 1 | 2,0 | GI | CoA | |
| AM 108 | Basic Module Music Theory Musicology II | Music history overview | | | 2 | 2 | 2,0 | L | PME | two written exams |
| | | Music history overview | | | 1 | 1 | 3,0 | E | | |
| | | Harmony and Counterpoint | | | 1 | 1 | 4,0 | GI | CoA | |
| | | Ear training (M1) | | | 1 | 1 | 2,0 | GI | PME | Written and oral examination (M1) |
| AM 112 | Theory and Practice : chamber music of early music II | Source analysis | | | 2 | 2 | 3,0 | L | PME | Oral examination |
| | | Subject-related methodology | | | 2 | 2 | 3,0 | L | PME | Term paper with oral disputation and oral and written examination |
| | | Chamber music | | | 1 | 1 | 3,0 | GI | CoA | |
| AM 118 a - d | Optional Subjects II | | | x | | | 6,0 | | | |

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|-----------------------|--|--|------------------|-----|-----|-----|------|-------------------|---------------|---|
| | | | 5 | 6 | 7 | 8 | | | | |
| AM 103 c | Instrumental Main Subject Field III | Viola da gamba | 1 | | | | 12,5 | II | CoA | (if main subject) |
| | | Recorder | 1,5 | | | | 14,0 | II | CoA | (if main subject) |
| | | Solo accompaniment | 1 | | | | 0,5 | II | | |
| | | Violone, Bass of 17. Century / Baroque violoncello | 0,5 | | | | 1,5 | II | CoA | (if main subject: Viola da gamba) |
| | | Ensemble (specific: main subject) | 1 | | | | 1,0 | GI | CoA | |
| AM 109 | Consolidation Module Music Theory Musicology I | Harmony and Counterpoint | 1 | | | | 2,0 | GI | CoA | |
| | | Ear training (M2) | 1 | | | | 1,0 | GI | | |
| | | Form analysis | 1 | | | | 1,0 | S | PME | Oral examination |
| AM 113 | Theory and Practice : chamber music of early music III | Source analysis | 2 | | | | 1,5 | L | CoA | |
| | | Notation | 2 | | | | 1,5 | L | CoA | |
| | | Chamber music | 1 | | | | 1,5 | GI | CoA | |
| AM 119 | Optional Subjects III | | x | | | 6,0 | | | | |
| AM 104 c | Instrumental Main Subject Field IV | Main subject | | 1,5 | | | 15,0 | II | CoA | |
| | | Solo accompaniment | | 1 | | | 0,5 | II | | |
| | | Ensemble (specific: main subject) | | 1 | | | 1,0 | GI | CoA | |
| AM 110 | Consolidation Module Music Theory | Harmony and Counterpoint | | 1 | | | 2,0 | GI | PME | Written and oral examination |
| | | Ear training (M2) | | 1 | | | 1,0 | GI | PME | Written and oral examination (M2) |
| AM 114 | Theory and Practice : chamber music of early music IV | Source analysis | | 2 | | | 1,5 | L | PME | Oral examination |
| | | Notation | | 2 | | | 1,5 | L | PME | Written examination |
| | | Chamber music | | 1 | | | 1,5 | GI | CoA | |
| AM 120 | Optional Subjects IV | | x | | | 6,0 | | | | |
| AM 105 b2, c | Instrumental Main Subject Field V | Main subject | | | 1,5 | | 21,0 | II | CoA | |
| | | Solo accompaniment | | | 1,5 | | 1,0 | II | | |
| | | Ensemble (specific: main subject) | | | 1 | | 1,0 | GI | CoA | |
| AM 115 | Theory and Practice : chamber music of early music V | Notation | | | 2 | | 1,5 | L | CoA | |
| | | Chamber music | | | 1 | | 1,5 | GI | CoA | |
| AM 121 a, b2, c, d, e | Optional Subjects V | | | x | | 4,0 | | | | |
| AM 106 b2, c | Instrumental Main Subject Field VI | Main subject | | | | 1,5 | 15,0 | II | PME | Repertoire examination and audition concert |
| | | Solo accompaniment | | | | 1,5 | 1,0 | II | | |
| | | Ensemble (specific: main subject) | | | | 1 | 1,0 | GI | CoA | |
| AM 116 | Theory and Practice : chamber music of early music VI | Notation | | | 2 | | 1,5 | L | PME | Written examination |
| | | Chamber music | | | 1 | | 1,5 | GI | CoA | |
| AM 122 a, b2, c, d, e | Optional Subjects VI | | | | x | 4,0 | | | | |
| AM 137 | Bachelor Thesis | | | | x | 6,0 | | | | |

Overview about field specific elective subjects:

| Module-No. | Module-Description | Recommended | Term (Semester) | Work-load |
|------------|---|-------------|-----------------|-----------|
| AM 123 | Course / Excursion | 2. - 8. SRS | 1 | 2 CP |
| AM 124 | Historical singing for instrumentalists | 1. - 8. SRS | 2 | 2 CP |
| AM 125 | Historical gesticulation | 1. - 8. SRS | 2 | 2 CP |
| AM 126 | Harpsichord tuning and maintenance | 1. - 8. SRS | 2 | 2 CP |
| AM 127 | Non-specific for main subject: methodology of early music | 1. - 8. SRS | 2 | 2 CP |
| AM 128 | Course for beginners: minor subject | 3. - 8. SRS | 2 | 2 CP |
| AM 129 | Voice ensemble | 3. - 8. SRS | 2 | 2 CP |
| AM 130 | Workshop Speech - Lyrics - Music | 5. - 8. SRS | 1 | 1 CP |
| AM 131 | Historical dance | 1. - 8. SRS | 2 | 2 CP |
| AM 132 | Seminar musicology | 5. - 8. SRS | 1 | 2 CP |
| AM 133 | Improvisation Renaissance | 5. - 8. SRS | 1 | 1 CP |
| AM 134 | Improvisation Baroque | 5. - 8. SRS | 1 | 1 CP |
| AM 143 | Teacher's training Early Music | 5. - 6. SRS | 2 | 2 CP |

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (AM 117 to AM 122) for respective main subjects of the study schedule „Bachelor Early Music“. Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".

Key:

| | | | | | |
|----|------------------------|-----|----------------------------|-----|---------------------------|
| CP | Credit Points | C | Course | HPW | Hours per Week |
| II | Individual Instruction | ME | Module Examination | CoA | Certificate of Attendance |
| Ex | Excursion | PME | Partial Module Examination | E | Exercise |
| GI | Group Instruction | S | Seminar | L | Lecture |
| | | | | SRS | Subject related Semester |