

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
IE 101	Main Subject I	Main subject	1	1			12,0	II	CoA	
IE 107	Elementary Music and Dance Pedagogy I	Elementary Music and Dance Pedagogy I	2	2			8,0	GI	CoA	Written Examination or Oral Examination
		Theory of EMP	2	2			8,0	S	ME	
IE 108	Music - Motion - Voice I	Motion Technique and Motion Design	2	2			4,0	GI	PME	Practical Examination
		Percussion	1	1			4,0	GI	PME	Group Performance
		Voice Trainig and Vocal Form	0,5	0,5			2,0	II		
IE 112	Introduction to the Musicology	Introduction to the Musicology		2			2,0	E	CoA	
MWT 111	Basic Module Musicology/ Music Theory I	Music History Overview	2	2			2,0	L	PME, CoA	Two wriiten Exams
		Music History Overview	1	1			3,0	E		
		Harmony and Counterpoint	1	1			4,0	GI	PME	Oral Examinaton
		Ear Training (G2)	1	1			2,0	GI		
		Mobile Subjects*: Organology	2				1,5	L	PME	Oral Examinaton
		Study of Musical Forms	2				1,5	L	PME	Written Examination
		Form Analysis	1				1,5	S	PME	Oral Examinaton
		Contemporary Music	0,75				1,5	E	CoA	
IE 118	Obligatory Elective Subjects			x			7,5			
IE 102	Main Subject II	Main subject			1	1	12,0	II	CoA	
IE 109	Music - Motion - Voice II	Motion Technique and Motion Design			2	2	4,0	GI	PME	Practical Examination
		Drama and Speech Training			2	2	4,0	GI	PME	Final Presentation
		Voice Trainig and Vocal Form			0,5	0,5	2,0	II	PME	Final Presentation
IE 113	Instrumental and Vocal Pedagogy I [Psychology]	Psychology			2		2,0	L	ME	Written Examination
		Psychology			2		2,0	S		
IE 114	Instrumental and Vocal Pedagogy II [Fundamentals of Pedagogy]	Pedagogy				2	2,0	L	ME	Oral Examinaton
		Pedagogy				1	2,0	S		
MWT 112	Basic Module Musicology/ Music Theory II	Music History Overview			2	2	2,0	L	PME, CoA	Two wriiten Exams
		Music History Overview			1	1	3,0	E		
		Harmony and Counterpoint			1	1	4,0	GI	CoA	
		Ear Training (M1)			1	1	2,0	GI	PME	Written Examination and Oral Presentation (M1)
		Mobile Subjects*:				x	1,5			
IE 118	Obligatory Elective Subjects					x	17,5			

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			5	6	7	8				
IE 103	Main Subject III	Main subject	1				8,0	E	CoA	
IE 115	Instrumental and Vocal Pedagogy IV [Music Pedagogical Theories and Concepts]	Music Pedagogy	2				2,0	V	ME	Colloquium and Presentation Contribution to the Seminar
		Music Pedagogy		2			4,0	S		
IE 116	Inclusive Music Education in Theory and Practice	Music Education in the Context of Inclusion	2				2,0	V	CoA	
		Models and Concepts of Inclusive Music Education		2			2,0	S		
MWT 113	Consolidation Module Musicology/ Music Theory I	Musicology	2				1,5	S	PME	Exam Interview or Seminar Paper
		Harmony and Counterpoint	1				2,0	G	CoA	
		Ear Training (M2)	1				1,0	G		
		Mobile Subjects*	x				1,5			
IE 104	Main Subject IV	Main subject		1			8,0	E	CoA	
IE 110	Pedagogical Project and Performance	Project and Performance		x			8,0	P	ME	Implementation, Documentation, Reflection
		Mentoring		1			1,0	M		
MWT 114	Consolidation Module Musicology/ Music Theory II	Musicology		2			1,5	S	PME	Exam Interview or Seminar Paper Written Examination and Oral Presentation Written Examination and Oral Presentation (M2)
		Harmony and Counterpoint		1			2,0	G	PME	
		Ear Training (M2)		1			1,0	G	PME	
		Mobile Subjects*		x			1,5			
IE 118	Obligatory Elective Subjects			x			13,0			
IE 105	Main Subject V	Main subject			1		10,0	E	CoA	
IE 106	Main Subject VI	Main subject				1	10,0	E	ME	Artistic-practical examination and examination interview
IE 111	Final Artistic Project and Performance	Project and Performance			x		8,0	P	ME	Performance, Documentation, Reflection
		Mentoring			1		1,0	M		
IE 118	Obligatory Elective Subjects				x		21,0			
IE 117	Bachelor Thesis				x		10,0			

* - The mobile subjects can be taken in MWT 111, 112, 113 or 114. One subject must be chosen per module. Study of Musical Forms must be taken before Form Analysis

Übersicht der fachrichtungsspezifischen Wahlmodule:

Modul-No.	Modul-Description	Recommended for	Term (Sem)	Work-load
IE 119	Elementary Music and Dance Pedagogy II (Obligatory Elective)	3 or 5 SRS	1	4 CP
IE 120	History of the Music and Dance Pedagogy (Obligatory Elective)	3 or 5 SRS	1	2 CP
IE 121	Methodology: Wind Instruments and Percussion (Obligatory Elective)	1 -2 SRS	2	4 CP
IE 122	Methodology: Strings I (Obligatory Elective)	5 SRS	1	2 CP
IE 123	Methodology: Strings I II (Obligatory Elective)	6. FS	1	2 CP
IE 124	Methodology: Piano I (Obligatory Elective)	1 - 2 SRS	2	6 CP
IE 125	Methodology: Piano II (Obligatory Elective)	3 - 4 SRS	2	6 CP
IE 126	Theory of Singing I (Musician's Medicine) (Obligatory Elective)	1 - 2 SRS	2	2 CP
IE 127	Theory of Singing II (Obligatory Elective)	3 SRS	1	1 CP
IE 128	Methodology: Early Music (Obligatory Elective)	3 - 4 SRS	2	3 CP
IE 129	Methodology: Guitar and Accordion (Obligatory Elective)	3 - 4 SRS	1	6 CP
IE 131	Elementary Composition (Focus on Movement) (Obligatory Elective)	5 SRS	1	2 CP
IE 132	Elementary Composition (Focus on Music) (Obligatory Elective)	5 SRS	1	4 CP
IE 133	Pedagogic-artistic Internship I (Focus EMDP) (Obligatory Elective)	1 - 6 SRS	2	6 CP
IE 134	Pedagogic-artistic Internship II (Focus Music Education) (Obligatory Elective)	1 - 6 SRS	2	6 CP
IE 135	Study Supervision and Teaching Practice (Obligatory Elective)	1 - 6 SRS	1	2 CP
IE 136	Didactics for Specific Target Groups (Obligatory Elective)	1 - 6 SRS	2	4 CP
IE 137	Pedagogic-artistic Internship III (Focus EMDP) (Obligatory Elective)	3 - 6 SRS	2	11 CP
IE 138	Pedagogic-artistic Internship IV (Focus Music Education) (Obligatory Elective)	3 - 6 SRS	2	11 CP
IE 139	Profiling Module EMDP/Music Education (Obligatory Elective)	1 - 8 SRS	1	2 CP
IE 140	Interdisciplinary Project (Obligatory Elective)	1 - 6 SRS	1	2 CP

Terms of reference for attending elective subjects (e.g. compulsory elective) can be taken from the wildcards "elective subjects" and the elective area placeholder (IE 118) of the Module Regulations Bachelor Piano. In addition, according to these specifications, elective modules from the elective modules from the university-wide elective module offer can be taken. The module descriptions are available on the website of the HMT (www.hmt-leipzig.de) in the download area under study documents.

Key:

CP	Credit Points	PME	Partial Module Examination	CoA	Certificate of Attendance
II	Individual Instruction	S	Seminar	E	Exercise
GI	Group Instruction	HPW	Hours per Week	L	Lecture
ME	Modul Examination				