

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
JP 101i	Instrumental Main Subject Complex I	Main Subject	1,5	1,5			26,0	II	CoA	Recital or Ensemble - Concert
		Mandatory Subject	1	1			6,0	II		
JP 107	Ensemble I	Ensemble	x	x			4,0	GI	CoA	See studyschedule for specific ensemble forms
		Ensemble	x	x			4,0	GI		
JP 113	Jazz Theory I	Harmonics	1	1			4,0	GI	PME	Written Examination
		Ear Training	1	1			4,0	GI	PME	Written and oral Examination
JP 117	Theory Jazz/Pop I	Music History Overview	2	2			4,0	L	PME	Two written Examination
		Harmony and Counterpoint	1	1			2,0	GI	PME	Written Examination
JP 119i	Elective subjects		x				6,0			
JP 102i	Instrumental Main Subject Complex II	Main Subject			1,5	1,5	26,0	II	PME	Examination
		Mandatory Subject			1	1	6,0	II	PME	Examination
JP 108	Ensemble II	Ensemble			x	x	4,0	GI	CoA	See studyschedule for specific ensemble forms
		Ensemble			x	x	4,0	GI	CoA	
JP 114i	Jazz Theory II	Harmonics			1	1	4,0	GI	PME	Written Examination
		Ear Training			1	1	4,0	GI	PME	Written Examination
		Rhythmics			1	1	2,0	GI	PME	Written and oral Examination
JP 118	Theory Jazz/Pop II	Jazz Music History			2	2	2,0	L	PME	Written and oral Examination
		Jazz Music History			1	1	2,0	S	PME	Oral Presentation
JP 120i	Instrumental Methodology	Subject-related methodology			2	2	4,0	S	CoA	
JP 119i	Elective subjects				x		2,0			

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			5	6	7	8				
JP 103i	Instrumental Main Subject Complex III	Main Subject	1,5				16,0	II	CoA	
JP 109	Ensemble III	Ensemble	x				2,0	GI	CoA	See studyschedule for specific ensemble forms
		Ensemble	x				2,0	GI	CoA	
JP 115	Jazz Theory III	Ear Training	1				2,0	GI	CoA	
		Polyrhythmics Ensemble	2				2,0	GI	CoA	
		Arrangement	1				2,0	GI	CoA	
JP 104i	Instrumental Main Subject Complex IV	Main Subject		1,5			16,0	II	CoA	
JP 110	Ensemble IV	Ensemble		x			2,0	GI	CoA	See studyschedule for specific ensemble forms
		Ensemble		x			2,0	GI	CoA	
JP 147	Jazzchor	Jazzchoir	2	2			4,0	GI	CoA	(mandatory elective Subject)
JP 116	Jazz Theory IV	Ear Training		1			2,0	GI	PME	Written and oral Examination
		Polyrhythmics Ensemble or Odd meter Ensemble		2			2,0	GI	CoA	
		Arrangement		1			2,0	GI	PME	Arrangements
JP 127i	Teachers Training Jazz Popular music instrumental	Teaching practice	1	1			2,0	E	ME	Demonstration lesson and evaluation discussion
JP 119i	Elective subjects			x			6,0			
JP 105i	Instrumental Main Subject Complex V	Main Subject			1,5		16,0	II	ME	Repertoire Examination
JP 111	Ensemble V	Ensemble			x		2,0	GI	CoA	See studyschedule for specific ensemble forms
		Ensemble			x		2,0	GI	CoA	
JP 154	Jazz Theory V	Arrangement			1		2,0	GI	CoA	
JP 106i	Instrumental Main Subject VI	Main Subject				1,5	16,0	II	ME	Public Concert (Report sheet)
JP 112	Ensemble VI	Ensemble				x	2,0	GI	CoA	See studyschedule for specific ensemble forms
		Ensemble				x	2,0	GI	CoA	
JP 155	Jazz Theory VI	Arrangement				1	2,0	GI	ME	Arrangements
JP 119i	Elective subjects				x		10,0			
JP 136	Bachelor thesis					x	6,0			

Overview about field specific elective subjects:

Module-No.	Module-Description	Recommended for	Term (Semester)	Work-load
JP 125 [WKV]	Ensemble Jazz Popular music	1. - 8. SRS	1	2 CP
JP 126 [WBP]	CD-Production (mandatory elective)	3. - 8. SRS	1	2 CP
JP 128 [WKV]	Solo coaching lab Jazz Popular music instrumental and vocal	1. - 8. SRS	1	2 CP
JP 129 [WKV]	Improvisation	1. - 8. SRS	2	2 CP
JP 130i [WBP]	Music and Computer	1. - 8. SRS	1	2 CP
JP 131 [WKV]	Artistic Minor I	1. - 8. SRS	2	4 CP
JP 132 [WKV]	Artistic Minor II	3. - 8. SRS	2	4 CP
JP 133 [WBP]	Sound Engineering	1. - 8. SRS	1	2 CP
JP 134 [WTW]	Transcription/Analysis	3. - 8. SRS	2	4 CP
JP 135 [WKV]	Workshop Jazz Popular music	1. - 8. SRS	2	2 CP
JP 137 [WKV]	Songwriting I	3. - 8. SRS	1	2 CP
JP 138 [WKV]	Songwriting II	5. - 8. SRS	1	2 CP
JP 139 [WTW]	Active Listening Ensemble	3. - 8. SRS	2	2 CP
JP 140i [WBP]	Reed making	1. - 8. SRS	2	2 CP
JP 144 [WBP]	Subject specific Englisch I	1. - 8. SRS	2	4 CP
JP 145 [WBP]	Subject specific Englisch II	3. - 8. SRS	2	4 CP
JP 146 [WKV]	Minor Subject Piano	5.-6./7.-8.SRS	2	6 CP
JP 147 [WKV]	Jazzchoir (mandatory elective)	1. - 8. SRS	2	4 CP
JP 148i [WKV]	Basics of Acting - Ensemble	1. - 2. SRS	2	4 CP
JP 149i [WKV]	Scenic Work in individual or Partner lessons	3. - 4. SRS	2	4 CP
JP 150 [WKV]	Project of the Department	5. - 8. SRS	1	2 CP
JP 151 [WKV]	Scenic Work and und Liedinterpretation	7. - 8. SRS	1	2 CP
JP 153 [WKV]	Open Space	1. - 8. SRS	2	2 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (JP 119i) of the module catalogue "Bachelor Jazz/Popular Music".

Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's website (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".

Key:

CP	Credit Points	C	Course	S	Seminar
II	Individual Instruction	CroA	Credit of Attainment	HPW	Hours per Week
Ex	Excursion	ME	Module Examination	CoA	Credit of Attendance
GI	Group Instruction	PME	Partial Module Examination	E	Exercise
				L	Lecture