

UNIVERSITY OF MUSIC



AND THEATRE

Instrumental/Vocal Pedagogy Elementary Music/Dance Pedagogy and Music Education

Study programmes:

Bachelor of Music

Duration of study programme: 8 semesters

Degree earned: Bachelor of Music

Language skills (for applicants from abroad):

Level C1 of the Common European Framework of Reference for Languages (CEFR)

Master of Music

Requirements: University degree with a relevant main artistic subject (in particular Instrumentation, Singing, Dance)

Duration of study programme: 4 semesters

Degree earned: Master of Music

Start date: only at the beginning of the winter semester

Language skills (for applicants from abroad):

Level C1 of the Common European Framework of Reference for Languages (CEFR)

"FELIX MENDELSSOHN BARTHOLDY" LEIPZIG

Bachelor of Music Instrumental/Vocal Pedagogy Elementary Music/Dance Pedagogy and Music Education

Audition Requirements for 1st - 4th semester

EMDP

1. Practice-orientated examination in a group

Key areas: Movement, percussion, voice, instrumentation, performing arts

Under the guidance of the lecturer, students will be examined on the following, alone/with a partner/in the group

- Artistic and technical skills (assuming of complex motion sequences and rhythmic structures, coordination, realisation of instrumental and vocal content in communicative and expressive situations, notation skills etc)
- Independent and creative continuation of improvisation exercises.

(Duration: ca. 90 minutes)

2. Presentation of vocal form - singing (if main subject is not singing)

- A piece of choice and a set piece (information provided in the invitation to the entrance examination), both performed as a capella

3. Presentation of vocal form - speech

- Ca. 3 minute presentation of a short text, free choice of genre

The piece should be read from memory. The text may also be intermedial or performative with movement and/or further musical elements.

4. Presentation of a key artistic field of choice (for example vocal, instrumental or dance-related content) in an improvisation

The subject of the improvisation will be given by the examination board during the examination.

(Duration: ca. 10 minutes)

5. One-to-one interview

- This will assess the student's motivation and suitability for the field of elementary music and dance pedagogy

Main instrument

Assessment criterion include artistic imagination, sense of style, technical ability and choice of difficulty level of examination pieces, corresponding to the student's development level. The examining board may stop the presentation of a piece. The board has the right to examine the student's musical proficiency in detail. Piano accompanists are available. If a student wishes to be accompanied, the music for the piece must be submitted in advance.

(Duration: 15-30 minutes)

Piano

- A polyphonic piece from the Bach-Handel period
- A first movement from a sonata of the First Viennese School
- A piece from the 19th or early 20th century
- A contemporary piece

At least one of the pieces must be performed from memory.

Violine, violoncello

- A study
- Two movements of differing characters from various epochs

Recorder

- Three solo pieces from different countries and epochs from the 16th to the 21st century
- Sight-reading performance on a figured bass

If the student has not yet learnt to play an historic instrument, the pieces may be performed on the related modern instrument.

Clarinet, horn, bassoon, trumpet

- A concerto movement
- A contemporary piece

Concert guitar

- Pieces from three epochs
- An accompanied song

Accordion

- At least three pieces of which one should be an original composition and one a baroque piece
- A (virtuoso) performance and song accompaniment are requested

The playing of M III is not required until studies commence.

Drums (classical)

- Assessment of level of proficiency on the timpani, the snare drum and a mallet instrument (vibraphone, xylophone, marimba)

Singing (classical)

- A folk song (unaccompanied)
- A simple art song and a song/chanson
- A short aria
- A recitation

All pieces must be performed from memory.

II. Auditions in additional subjects

An examination in other subjects may be waived if the examinee has not passed the Main audition.

Music theory

The music theory EP consists of a written and an oral part. The oral part takes place after the written examination has been passed. The areas of music theory/harmony and counterpoint and ear training are assessed separately.

a. written examination: General music theory and harmony and counterpoint

- Determining and notating intervals, triads and tetrachords and their positions (major, minor, diminished, augmented, dominant seventh chords)
- Determining and notating key signatures and scales (incl. modal scales)
- Harmonic analysis of an easy movement from the 18th or 19th century
- Written execution of simple typesetting tasks

- Stylistic classification of a short excerpt from a score
(duration: approx. 45 minutes)

b. oral examination: Music theory and ear training

- optional: Playing an extended cadence or harmonizing a simple melody on the piano
- if necessary, short questions about the written exam
- Sight-singing and analysing a simple melody
- Improvised addition of a motif
- Representing and/or recognising rhythms, scales, intervals, triads and tetrachords as well as simple sound connections
(duration: approx. 15 minutes)

Master of Music Elementary Music/Dance Pedagogy

Audition Requirements

Elementary music and dance pedagogy

- Evidence of aptitude for artistic and educational practice primarily in structuring processes in the group
- Evidence of ability of creative as well as artistic and technical handling of the forms of music expression - movement - voice - instrument

1. Practice-orientated examination in a group

Key areas: Movement, percussion, voice, instrumentation, performing arts

Under the guidance of the lecturer, students will be examined on the following, alone/with a partner/in the group

- Artistic and technical skills (assuming of complex motion sequences and rhythmic structures, coordination, realisation of instrumental and vocal content in communicative and expressive situations, notation skills etc)
- Independent and creative continuation of improvisation exercises.

(Duration: ca. 90 minutes)

2. Performance of two vocal pieces a capella

- A piece of choice and a set piece (information given in the invitation to the entrance examination)

3. Presentation of a key artistic field of choice (for example vocal, instrumental or dance-related content) in an improvisation

The subject of the improvisation will be given by the examination board during the examination.

(Duration: ca. 10 minutes)

4. One-to-one interview

- This will assess the student's motivation and suitability for elementary music and dance pedagogy

Leipzig, 30.01.2025

Department of Academic Affairs | International Students
Address: Grassstraße 8, 04107 Leipzig
Postal address: Postfach 100 809, 04008 Leipzig
Tel.: 03 41-21 44 622, Fax: 03 41-21 44 624