



Organ

Study programmes:

Bachelor of Music

Duration of study programme: 8 semesters

Degree earned: Bachelor of Music

Area of professional activity: Concert Organist I freelance work

Language skills (for foreign applicants):

Proof of level B1 of the Common European Framework of Reference for Languages (CEFR)

Master of Music

Continuation of study programme following a completed Bachelor or comparable degree in an artistic relevant area.

Duration of study programme: 4 semesters

Degree earned: Master of Music

Language skills (for foreign applicants):

Proof of level B1 of the Common European Framework of Reference for Languages (CEFR)

Master Class Programme (Meisterklassenstudium)

Continuation of study programme following a completed Diploma or Master in the same or a related area.

Duration of study programme: 4 semesters

Degree earned: Master Class Diploma

Bachelor of Music

Audition Requirements 1st - 4th semester

1. Pre-selection round (submitted video)

- Organ literature: Two organ works of different styles, if necessary in extracts (e.g. only the prelude or the fugue); duration 10–15 minutes
- Liturgical organ playing: Intonation and accompaniment to a congregational hymn

2. Main audition

The assessment criteria are artistic imagination, sense of style, technical skill and a choice of the degree of difficulty of the examination works that corresponds to the candidate's own level of development. The examination board may stop the performance of a work. It has the right to comprehensively examine the previous musical knowledge of the applicant.

In the organ literature examination, the pieces performed on video for the pre-selection round can form part of the programme for the entrance examination. (Total examination duration approx. 30–40 minutes)

1. **Organ literature**

- One work by J. S. Bach and two other works of different styles and periods (Pre-Bach/Romantic/Modern)
- Sight-reading

2. **Liturgical organ playing**

- Own harmonisation of a hymn (ad hoc)

3. **Piano**

- J. S. Bach, Prelude and Fugue from the “Well-tempered Clavier”
- One sonata from the First Viennese School (at least two movements)
- One work of the Romantic or Modern

At least one work must be played from memory.

II. Audition in additional subjects

An examination in other subjects may be waived if the examinee has not passed the Main audition.

Music theory

The music theory EP consists of a written and an oral part. The oral part takes place after the written examination has been passed. The areas of music theory/harmony and counterpoint and ear training are assessed separately.

a. written examination: General music theory and harmony and counterpoint

- Determining and notating intervals, triads and tetrachords and their positions (major, minor, diminished, augmented, dominant seventh chords)
- Determining and notating key signatures and scales (incl. modal scales)
- Harmonic analysis of an easy movement from the 18th or 19th century

- Written execution of simple typesetting tasks
- Stylistic classification of a short excerpt from a score
(duration: approx. 45 minutes)

b. oral examination: Music theory and ear training

- optional: Playing an extended cadence or harmonizing a simple melody on the piano
- if necessary, short questions about the written exam
- Sight-singing and analysing a melody
- Improvised addition of a motif
- Representing and/or recognising rhythms, scales, intervals, triads and tetrachords as well as simple sound connections
(duration: approx. 15 minutes)

Bachelor of Music

Audition Requirements for the 5th semester and above

1. Pre-selection round (submitted video)

- Organ literature: Two organ works of different styles, if necessary in extracts (e.g. only the prelude or the fugue); duration 10–15 minutes
- Liturgical organ playing: Improvisation of a cantus firmus form

2. Main audition

The examination board may stop the performance of a work. It has the right to comprehensively examine the previous musical knowledge of the applicant.

In the organ literature examination, the pieces performed on video for the pre-selection round can form part of the programme for the entrance examination. (Total examination duration approx. 40 minutes)

1. Organ literature

- One work by J. S. Bach and two other works of different styles and periods (Pre-Bach/Romantic/Modern)
- Sight-reading
(Duration approx. 30 minutes)

2. Liturgical organ playing

- Own harmonisation of a hymn (ad hoc)

3. Piano

- One demanding work by J. S. Bach
- One sonata from the First Viennese School (at least two movements)
- One work of the Romantic or Modern

At least one work must be performed from memory.

Master of Music

Audition Requirements

The examination board may stop the performance of a work. It has the right to comprehensively examine the previous musical knowledge of the applicant.

The examination board may request music-historical and analytical explanations of the works performed.

Organ literature special subject

1. Pre-selection round (submitted video)

- Two organ works of different styles, if necessary in extracts (e.g. only the prelude or the fugue); duration 10–15 minutes

2. Main audition

In the organ literature examination, the pieces performed on video for the pre-selection round can form part of the programme for the entrance examination. (Total examination duration approx. 20–30 minutes)

1. **Organ literature**

- Presentation of a programme with works from the Pre-Bach Period, the Bach Period, the Romantic, and the 20th or 21st century, including any free-form (non-chorale-based) work by J.S. Bach and a demanding trio or sonata

2. **Liturgical organ playing**

- Improvisation of a cantus firmus or free form (prepared)
- Own harmonisation of a hymn (ad hoc)

Organ improvisation special subject

1. Pre-selection round (submitted video)

- Two organ works of different stylistic periods, if necessary in extracts, duration approx. 10 minutes
- Two improvisations in different styles, duration approx. 10 minutes

2. Main audition

In the organ literature examination, the pieces performed on video for the pre-selection round can form part of the programme for the entrance examination. (Total examination duration approx. 20–30 minutes)

1. **Organ improvisation**

- Two prepared improvisations of your own choice in different styles
- with a preparation time of approx. 90 minutes: Arrangement of given themes / exercises (e.g.: sequence of variations, fantasia)
- Ad-hoc exercises

2. **Organ literature**

- Presentation of a programme with works from the Pre-Bach Period, the Bach Period, the Romantic, and the 20th or 21st century, including any free-form (non-chorale-based) work by J.S. Bach and a demanding trio or sonata

Organ literature/organ improvisation as a combined special subject

1. Pre-selection round (submitted video)

- Two organ works of different stylistic periods, if necessary in extracts, duration approx. 10 minutes
- Two improvisations in different styles, duration approx. 10 minutes

2. Main audition

In the organ literature examination, the pieces performed on video for the pre-selection round can form part of the programme for the entrance examination. (Total examination duration approx. 20–30 minutes)

1. **Organ literature**

- Presentation of a programme with works from the Pre-Bach Period, the Bach Period, the Romantic, and the 20th or 21st century, including any free-form (non-chorale-based) work by J.S. Bach and a demanding trio or sonata

2. **Organ improvisation**

- Two prepared improvisations of your own choice in different styles
- with a preparation time of approx. 90 minutes: Arrangement of given themes / exercises (e.g.: sequence of variations, fantasia)
- Ad-hoc exercises

Master Class Study programme (Meisterschülerstudium)

Audition Requirements

The examination board may stop the performance of a work. It has the right to comprehensively examine the previous musical knowledge of the applicant.

Organ literature special subject

1. Pre-selection round (submitted video)

- Three organ works of different styles, one of which by J. S. Bach, if necessary in extracts (e.g. only the prelude or the fugue); duration 10–15 minutes

2. Main audition

In the organ literature examination, the pieces performed on video for the pre-selection round can form part of the programme for the entrance examination. (Total examination duration approx. 20–25 minutes)

- A one-hour programme consisting of at least one work each from the Pre-Bach Period, by J. S. Bach, the 19th century (including one by Max Reger) and the 20th century, including a demanding trio or trio sonata
- Repertoire list

Organ improvisation special subject

1. Pre-selection round (submitted video)

- Three improvisations in different styles, duration approx. 15 minutes

2. Main audition

(Total examination duration approx. 20–25 minutes)

- with a preparation time of approx. 90 minutes: Arrangement of given themes and exercises
- Ad-hoc exercises

Organ literature/organ improvisation as a combined special subject

1. Pre-selection round (submitted video)

- Two organ works of different stylistic periods, if necessary in extracts, duration approx. 10 minutes
- Two improvisations in different styles, duration approx. 10 minutes

2. Main audition

In the organ literature examination, the pieces performed on video for the pre-selection round can form part of the programme for the entrance examination. (Total examination duration approx. 20–25 minutes)

1. Organ literature

- A one-hour programme consisting of at least one work each of the Pre-Bach Period, of J. S. Bach, the 19th century (including one by Max Reger) and the 20th century, including a demanding trio or trio sonata
- Repertoire list

2. Organ improvisation

- with a preparation time of approx. 90 minutes: Arrangement of given themes and exercises
- Ad-hoc exercises

Leipzig, 30.01.2025

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