



## Early Music

### Courses:

#### **Bachelor's degree**

For instrumental subjects (recorder, transverse flute, historic oboe instruments, bassoon/dulcian, natural horn, natural trumpet, cornett, Baroque trombone, violin, viola, violoncello, viola da gamba, violone/17. Century string bass, Lute, historic keyboard instruments) and historical singing.

*Duration of study programme:* 8 semesters

*Degree earned:* Bachelor of Music

*Area of professional activity:* freelance work or teacher at music schools

*Language skills (for applicants from abroad):*

Level B1 of the Common European Framework of Reference for Languages (CEFR)

#### **Master's degree**

- Consecutive broadening artistic: continuation of study programme following a completed Bachelor or comparable degree in a for the main subject relevant area (4 semesters)
- Consecutive deepening artistic: continuation of study programme following a completed Bachelor or comparable degree in Early Music (2 semesters)

*Duration of study programme:* 2 or 4 semesters

*Degree earned:* Master of Music

*Language skills (for applicants from abroad):*

Level B1 of the Common European Framework of Reference for Languages (CEFR)

#### **Master Class Programme (Meisterklassenstudium)**

Continuation of study programme following a completed degree in the same or a related area.

*Duration of study programme:* 4 semesters

*Degree earned:* Master Class Diploma

# Bachelor's degree

## Audition Requirements 1<sup>st</sup> – 4<sup>th</sup> semester

### I. Main Audition

Criteria of evaluation are artistic imagination, knowledge and expression of style, technical skills, and the choice of difficulty of the audition repertoire according to the students own stage of development. The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student. Accompanists (piano/harpsichord) will be provided. Please bring scores for the accompanists. The duration of the main audition is 10 to 30 minutes if not declared differently. The audition in the main subject can proceed in two rounds.

#### 1. Pre-selection stage (submitted video)

- Two pieces or piece sections from two different countries and/or epochs from the 16th to 19th century, recorder also 20th and 21st century.

(Duration: approx. 10 minutes; the video should be in medium shot, if possible. The pieces or piece sections may be on different videos. The pieces may be recorded without accompaniment).

#### 2. Main Audition

##### **Instruments**

- Three works from three different countries and/or periods from the 16<sup>th</sup> to 19<sup>th</sup> century (recorder: 16<sup>th</sup> to 21<sup>th</sup> century)
- Sight-reading (without accompaniment)
- Sight-reading of a basso continuo (only for harpsichord, fortepiano and lute as a main subject, without solo part)  
(duration: approx. 20 minutes)

##### **Voice**

- Sacred and secular pieces of various stylistic periods, linguistic areas and periods (16<sup>th</sup> to 19<sup>th</sup> century), at least one with recitative
- Sight-reading (without accompanist)  
(duration: approx. 20 minutes)

### II. Audition in additional subjects

An examination in other subjects may be waived if the examinee has not passed the Main audition.

#### **1. Music theory**

The music theory EP consists of a written and an oral part. The oral part takes place after the written examination has been passed. The areas of music theory/harmony and counterpoint and ear training are assessed separately.

a. written examination: General music theory and harmony and counterpoint

- Determining and notating intervals, triads and tetrachords and their positions (major, minor, diminished, augmented, dominant seventh chords)
- Determining and notating key signatures and scales (incl. modal scales)
- Harmonic analysis of an easy movement from the 18th or 19th century

- Written execution of simple typesetting tasks
- Stylistic classification of a short excerpt from a score  
(duration: approx. 45 minutes)

**b. oral examination:** Music theory and ear training

- optional: Playing an extended cadence or harmonizing a simple melody on the piano
- if necessary, short questions about the written exam
- Sight-singing and analysing a melody
- Improvised addition of a motif
- Representing and/or recognising rhythms, scales, intervals, triads and tetrachords as well as simple sound connections  
(duration: approx. 15 minutes)

**2. Harpsichord**

(except main subjects harpsichord, fortepiano and lute)

- Performance of two works from two different periods, at least one of them from the 17<sup>th</sup> or 18<sup>th</sup> century
- Sight-reading of a simple basso continuo  
(duration: approx. 10 minutes)

If the candidate is not yet capable of playing the harpsichord they may perform the programme on the piano.

## **Bachelor's degree**

### **Audition Requirements for the 5<sup>th</sup> semester**

The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student. Piano and harpsichord accompanists and rhythm groups available. If a student wishes to be accompanied, they must bring the sheet music with them.

1. Pre-selection stage (submitted video)

- Two pieces or piece sections from two different countries and/or epochs from the 16<sup>th</sup> to 19<sup>th</sup> century, recorder also 20<sup>th</sup> and 21<sup>st</sup> century.

(Duration: approx. 10 minutes; the video should be in medium shot, if possible. The pieces or piece sections may be on different videos. The pieces may be recorded without accompaniment).

2. Main Audition

**1. Instruments**

- At least three works from different stylistic periods from the 16<sup>th</sup> to 19<sup>th</sup> century
- One piece of the 20<sup>th</sup> or 21<sup>st</sup> century (only recorder)
- Sight-reading (without accompanist)
- Sight-reading of a basso continuo (for harpsichord, fortepiano and lute as a main subject only, without solo part)
- A prepared basso continuo (for harpsichord, fortepiano and lute as a main subject, can be performed with or without solo instrument)  
(duration: approx. 30 minutes)

*or*

### **Voice**

- Sacred and secular works from various stylistic periods, linguistic areas, and periods (16<sup>th</sup> to 19<sup>th</sup> century), at least one of them with recitative
- Sight-reading (without accompanist)  
(duration: approx. 30 minutes)

### **2. Harpsichord**

(except for students with harpsichord, fortepiano and lute as their main subject)

- Performance of two works from two different periods, at least one of them from the 17<sup>th</sup> or 18<sup>th</sup> century
- Sight-reading of a simple basso continuo  
(duration: approx. 10 minutes)

## **Master of Music | Certificate Studies**

### **Audition Requirements**

The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student.

#### **1. Pre-selection stage (submitted video)**

- Three pieces or piece sections from two different countries and/or epochs from the 16th to 19th century, recorder also 20th and 21st century.

(Duration: approx. 15 minutes; the video should be in medium shot, if possible. The pieces or piece sections may be on different videos. The pieces may be recorded without accompaniment).

#### **2. Main Audition**

##### **1. Instruments**

- At least three pieces from various stylistic periods from 16th to 19th century (for recorder: 16<sup>th</sup> to 21<sup>st</sup> century and one work from the 20<sup>th</sup> or 21<sup>st</sup> century)
- Sight-reading (without accompanist)
- Sight-reading of a basso continuo (for harpsichord, fortepiano and lute as main subject, without accompanist)
- A prepared basso continuo work (for harpsichord, fortepiano and lute as main subject, can be performed with or without a solo instrument)  
(duration: approx. 30 minutes)

*or*

### **Voice**

- Sacred and secular works from various stylistic periods, linguistic areas, and periods (16<sup>th</sup> to 19<sup>th</sup> centuries), at least one of them with recitative
- Sight-singing (without accompanist)  
(duration: approx. 30 minutes)

## **2. Compulsory Harpsichord**

(except for students with harpsichord, fortepiano and lute as their main subject), if the exam had not been taken yet in this subject)

- Performance of two compositions of two stylistic periods, at least one from the 17<sup>th</sup> or 18<sup>th</sup> century
- Sight-reading of a very simple basso continuo  
(duration: approx. 10 minutes)

If the candidate is not yet capable of playing the harpsichord they may perform the programme on the piano.

# Master Class Programme

## Audition Requirements

The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student.

### 1. Pre-selection stage (submitted video)

- Three pieces or piece sections from two different countries and/or epochs from the 16th to 19th century, recorder also 20th and 21st century

(Duration: approx. 15 minutes; the video should be in medium shot, if possible. The pieces or piece sections may be on different videos. The pieces may be recorded without accompaniment).

### 2. Main Audition

- Applicants submit a widely diverse repertoire programme (about 60 minutes length) representing the central genres for their instrument or voice; therefrom audition jury will select a number of pieces.
- Sight-reading / sight-singing (without accompanist)
- Sight-reading of a basso continuo (for students with harpsichord, fortepiano and lute as their main subject, without solo part)
- Chamber music: a work performed with at least two other musicians. Chamber music partners are usually to be organized by the candidate. In exceptional cases and with announcement in due time, contact to students of the department as chamber music partners can be arranged.

(duration: approx. 45 minutes)

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