



Choral and Ensemble Conducting

Courses:

Bachelor Programme

Duration of study programme: 8 semesters

Degree earned: Bachelor of Music

Area of professional activity: Choral and ensemble conducting

Language skills (for applicants from abroad):

Level B1 of the Common European Framework of Reference for Languages (CEFR)

Master Programme

Continuation of study programme following a completed Bachelor or a comparable degree in an artistic relevant area.

Duration of study programme: 4 semesters

Degree earned: Master of Music

Language skills (for applicants from abroad):

Level C1 of the Common European Framework of Reference for Languages (CEFR)

Master Class Programme (Meisterklassenstudium)

Continuation of study programme following a completed Diploma or Master degree in the same or related area.

Duration of study programme: 4 semesters

Degree earned: Master Class Diploma

Bachelor of Music

Audition Requirements 1st – 4th semester

I. Main Audition

The assessment criteria are artistic imagination, sense of style, technical ability and a choice of the level of difficulty of the examination works that corresponds to the student's own level of development. The examination board may stop the performance of a work. She has the right to comprehensively check the previous musical knowledge. You must bring the sheet music for the accompaniment.

1. Pre-selection round (submitted video)

- 10-minute choir rehearsal of an a cappella choral work of your own choice and in any style
- 3-minute conducting of an a cappella choral work of a different/contrasting style (concert, liturgy or rehearsal)

The candidate must be filmed from the front; face, hands and upper body should be visible.

2. Main Audition

The duration of the Main Audition is approximately 60 minutes.

1. **Piano**

- J. S. Bach: a piece of piano music of moderate difficulty
- A sonata from the Viennese Classical Period (at least 2 movements)
- One piece from the Romantic or Modern Period

At least one piece needs to be performed by heart.

2. **Voice**

- One solo song from the 17th/18th century
- One piece from a different period

A répétiteur is available.

- Singing from the sheet of simple choral vocals
- Presentation of a pre-prepared spoken text (lyric or prose)

3. **Playing from score**

- Presentation of a simple score (choir and instruments) of own choice
- Sight-read of a simple four-part choral movement on four staves (modern clefs)

4. **Conducting**

- conducting of one a-cappella piece listed below. The positioning of the performing musicians (Choir and Orchestra) is to be pretended a real performance and must be expressed in the conducting.

. H. Schütz: Also hat Gott die Welt geliebt, SWV 380 or

. H. Distler: As the deer cries for fresh water op. 5, no. 39

A répétiteur is available.

- conducting of one composition listed below. The positioning of the performing musicians (Choir and Orchestra) is to be pretended a real performance and must be expressed in the conducting:
 - . J. S. Bach: Magnificat in D major BWV 243, of this no. 11 "Sicut locutus" or
 - . W. A. Mozart: Missa brevis in G major KV 140, from this "Kyrie"

A répétiteur is available.

If this part of the examination has been assessed as "passed":

- Rehearsal of the following piece with a university ensemble:
 - . A. Bruckner: Locus iste WAB 23

(Duration: approx. 15 minutes)

II. Audition in additional subjects

An examination in other subjects may be waived if the examinee has not passed the Main audition.

Music theory

The music theory EP consists of a written and an oral part. The oral part takes place after the written examination has been passed. The areas of music theory/harmony and counterpoint and ear training are assessed separately.

a. written examination: General music theory and harmony and counterpoint

- Determining and notating triads and tetrachords and their positions (major, minor, diminished, augmented, dominant seventh chords)
- Determining and notating key signatures and scales (incl. modal scales)
- Harmonic analysis of a movement from the 18th or 19th century
- Written execution of typesetting tasks
- Stylistic classification of a score excerpt

(duration: approx. 45 minutes)

b. oral examination: Music theory and ear training

- Playing a light basso continuo
- Harmonizing a melody on the piano
- Free improvisation over a given motif
- if necessary, short questions about the written exam
- Sight-singing and analysis of tonal/modal (vocal) literature
- Representing and/or recognising rhythms, scales, intervals, triads and tetrachords as well as sound connections

(duration: approx. 20 minutes)

Bachelor of Music

Audition Requirements for the 5th semester and above

The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student.

1. Pre-selection round (submitted video)

- 10-minute choir rehearsal of an a cappella choral work of your own choice and in any style
- 3-minute conducting of an a cappella choral work of a different/contrasting style (concert, liturgy or rehearsal)

The candidate must be filmed from the front; face, hands and upper body should be visible.

2. Main Audition

The duration of the Main Audition is approx. 50-60 minutes.

1. Conducting

- Conducting of one a-capella piece listed below. The positioning of the performing musicians (Choir and Orchestra) is to be pretended a real performance and must be expressed in the conducting.

. H. Schütz: Blessed are the dead SWV 391 or

. F. Poulenc: Timor et tremor (4 Motets pour un temps de pénitence No. 1)

Accompanists are available. (duration: about 5 minutes)

- Conducting presentation of one of the following choral and instrumental pieces (chosen by student) in the spatial arrangement as imagined by the performer:

. J. S. Bach: Kantate "For thee, O Lord, I long" BWV 150, from this
2nd movement/choir or

. W. A. Mozart: Coronation Mass KV 317, of this "Kyrie"

Accompanists are available.

If this part of the examination has been assessed as "passed":

- Rehearsal piece of below named work with a university ensemble:

. M. Reger: Night Song Op. 138 No. 3

(Duration approx. 15 minutes).

2. Singing

- Presentation of three vocal pieces of various styles and a prepared spoken text
A répétiteur is available.

(The sheet music must be submitted with the registration for the entrance examination).

- Singing from the sheet of choral parts

3. Piano

- A piano piece of moderate difficulty level by J.S. Bach
- A sonata of the First Viennese School (at least two movements)
- A piece from the Romantic or later period
- A study

At least one of the pieces must be performed from memory.

4. Score playing

- Presentation of the below piece from the score of:
 - . G. F. Handel, Surely (The Messiah, Part the Second, No. 21)
- Playing by sight of a four-part choral movement on four systems (modern clefs)

Master of Music

Requirements for entrance examination

The examining board may stop the presentation of a piece. The board has the right to examine the student's musical proficiency in detail.

1. Pre-selection round (submitted video)

- 20-minute choir rehearsal with at least two a cappella choral works of your own choice and in different styles
- 10-minute conducting of one or more demanding a cappella choral works

The candidate must be filmed from the front; face, hands and upper body should be visible.

2. Main Audition

The total duration of the examination is approx. 40 minutes.

1. Choral conducting

- Conducting presentation of one of the following a cappella pieces (chosen by student) in the spatial arrangement as imagined by the performer:
 - . J. Brahms: Motette "Schaffe in mir Gott", from 3rd movement "Tröste mich wieder"
 - or
 - . K. Nystedt: Missa brevis, from this "Gloria"

A répétiteur is available.

- Conducting presentation of one of the following choral and instrumental pieces (chosen by student) in the spatial arrangement as imagined by the performer:
 - . J. S. Bach: Opening choir from the St. Matthew Passion BWV 244 or
 - . F. M. Bartholdy: Psalm 42 "As the deer cries", 1st movement

If this part of the examination has been assessed as "passed":

- Rehearsal of the following piece with a university ensemble:
 - . A. Bruckner: Christus factus est WAB 11

(Duration: approx. 20 minutes)

2. Voice

- Perform three vocal pieces of different styles as well as two spoken texts.

Music scores need to be submitted with the application documents.

An accompanist is available.

- Sight-singing of simple choral parts

3. Playing from score

- Presentation of the below piece from the score of:
 - . J. Brahms: How lovely is thy dwelling place (a German Requiem Op. 45, IV)
- Sight-playing of an advanced choral score on at least four systems (modern clefs)

Master Class Programme

Audition Requirements

1. Pre-selection round (submitted video)

- 15-minute choir rehearsal with demanding a cappella choral works
- 15-minute choir rehearsal with a work for choir and orchestra
- Concert conducting (a cappella choir and choir + orchestra, 30 minutes in total)

The candidate must be filmed from the front; face, hands and upper body should be visible.

2. Main Audition

- Rehearsal work of an advanced choral piece with a university ensemble chosen by the subject director

(Duration: approx. 25 minutes)

- Colloquium regarding the rehearsal

(Duration: approx. 10 minutes)

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