



Voice

Courses:

Programmes of study:

Bachelor Programme

Duration of study programme: 8 semesters

Degree earned: Bachelor of Music

Area of professional activity: Stage and concert singer, freelance work or teacher at music schools

Age limit: 1st semester: 25 years (at the beginning of the studies)
5th semester: 27 years (at the beginning of the studies)

Language skills (for applicants from abroad):

Level B2 of the Common European Framework of Reference for Languages (CEFR)

Master's degree

The course is based on a completed bachelor's degree in a relevant artistic subject or equivalent.

Duration of study programme: a) consecutively artistic classical singing: 4 semesters
b) consecutively artistic opera singing: 4 semesters
c) consecutively educational-artistic classical singing: 4 semesters

Degree earned: Master of Music

Age limit: 30 years (at the start of studies)

Language skills (for applicants from abroad):

- for a) and b): Level B2 of the Common European Framework of Reference for Languages (CEFR)

- for c): Level C1 of the Common European Framework of Reference for Languages (CEFR)

Master Class Programme (Meisterklassenstudium)

Continuation of study programme following a completed Diploma or Master in the same or a related area.

Duration of study programme: 4 semesters

Degree earned: Master Class Diploma

Age limit: 32 years (at the beginning of the studies)

Bachelor's degree

Requirements for entrance examination for 1st - 4th semester

I. Main audition

Criteria of evaluation are artistic imagination, knowledge and expression of style, technical skills, and the choice of difficulty of the audition repertoire according to the student's own stage of development. The duration of the main audition is 10 to 30 minutes. The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student. Accompanists will be provided. Please bring scores for the accompanists.

1. Pre-selection stage (submitted video)

- Personal presentation
- 1 aria, 1 song and a folk song (a cappella)

The video recordings must not be older than 3 months. All recordings must be combined in a video.

2. Main audition

- A folk song
- Two art songs of different stylistic eras
- One aria
- Freely spoken German text (monologue, lyric or prose)

The programme has to be presented by heart.

II. Audition in additional subjects

An examination in other subjects may be waived if the examinee has not passed the Main audition.

1. Music theory

The music theory EP consists of a written and an oral part. The oral part takes place after the written examination has been passed. The areas of music theory/harmony and counterpoint and ear training are assessed separately.

a. written examination: General music theory and harmony and counterpoint

- Determining and notating intervals, triads and tetrachords and their positions (major, minor, diminished, augmented, dominant seventh chords)
 - Determining and notating key signatures and scales (incl. modal scales)
 - Harmonic analysis of an easy movement from the 18th or 19th century
 - Written execution of simple typesetting tasks
 - Stylistic classification of a short excerpt from a score
- (duration: approx. 45 minutes)

b. oral examination: Music theory and ear training

- optional: Playing an extended cadence or harmonizing a simple melody on the piano
 - if necessary, short questions about the written exam
 - Sight-singing and analysing a simple melody
 - Improvised addition of a motif
 - Representing and/or recognising rhythms, scales, intervals, triads and tetrachords as well as simple sound connections
- (duration: approx. 15 minutes)

2. Piano

- Recital of two piano compositions (original pieces) from two stylistic eras (Duration: approx.10 minutes)

Bachelor Programme

Audition Requirements for the 5th semester and above

The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student. Piano and harpsichord accompanists and rhythm groups available. If a student wishes to be accompanied, they must bring the sheet music with them.

1. Pre-selection stage (submitted video)

- Personal presentation
- 1 aria, 1 song and a folk song (a cappella)

The video recordings must not be older than 3 months. All recordings must be combined in a video.

2. Main audition

- Three art songs of different stylistic eras
- Two arias (one of which should have a recognisable subject relevance)
- Freely spoken German text (monologue, lyric or prose)

The programme has to be presented by heart.

Master Programme

Audition Requirements

The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student. Piano and harpsichord accompanists and rhythm groups available. If a student wishes to be accompanied, they must bring the sheet music with them.

1. Artistic course studies

Classical singing

1. Pre-selection stage (submitted video)

- Personal presentation
- 2 arias and 2 songs from different stylistic eras

The video recordings must not be older than 3 months. All recordings must be combined in a video.

2. Main audition

- Five art songs from different stylistic eras
- Three arias (one of which should have a recognisable subject relevance)
- Freely spoken German text (monologue, lyric or prose)

The programme must be presented by heart.

(Duration: 10-15 minutes)

Opera singing

1. Pre-selection stage (submitted video)

- Personal presentation
- 2 arias and 2 songs from different stylistic eras

The video recordings must not be older than 3 months. All recordings must be combined in a video.

2. Main audition

Examination programme

- Three art songs
 - Five arias from an opera/opera (Baroque, Mozart, Romantic period and two arias of choice) of which two arias should be with a staged presentation, one in Italian and one in German
 - Freely spoken German text (monologue, lyric or prose)
- (Duration: 15-20 minutes)

Programme presentation:

1st round

- Presentation of an aria of choice

2nd round

- Staged presentation of an operatic aria from the examination programme determined by the board (may be performed as staged presentation)
- Presentation of further songs and arias determined by the board

The examination programme must be performed by heart. All scenic presentations can be performed without a stage or decoration.

In the first round, the audition's jury decides on the participation in the second round. For applicants who are not selected for the second round, the entrance examination is finished.

2. Vocal pedagogy

The vocal pedagogy entrance examination is held in three parts:

- Music education
- Artistic main subject
- Subject-related methodology (occurs in the artistic examination)

1. Music Pedagogy

Form of the exam: Group examination and discussion

Content: At the start of the examination, candidates are given a choice of different songs, instrumental pieces and improvisation tasks. After a short preparation time of 30 minutes, they work on the chosen material with the group. (max. 10 minutes per candidate)

In the following discussion the candidates must present the reasons behind their motivation and their career plans.
(Duration: approx. 10 minutes)

2. Artistic main subject

Classical singing

1. Pre-selection stage (submitted video)

- Personal presentation, motivation behind application and educational-related experience
- 2 arias and 2 songs from different stylistic eras

The video recordings must not be older than 3 months. All recordings must be combined in a video.

2. Main audition

Artistic examination

- Five art songs from different stylistic eras
- Three arias (one of which should have a recognisable subject relevance)
- Freely spoken German text (monologue, lyric or prose)
- Two songs of choice presented by the applicant and accompanied by the applicant on the piano

The examination pieces must be presented from memory.

(Duration: 10-15 minutes)

Subject-related methodology discussion

- Voice physiology and singing education related specialist knowledge

(Duration: approx.5 minutes)

Master Class Programme

Audition Requirements

The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student. Piano and harpsichord accompanists and rhythm groups available. If a student wishes to be accompanied, they must bring the sheet music with them.

1. Pre-selection stage (submitted video)

- Personal presentation
- 3 arias and 2 songs from different stylistic eras

The video recordings must not be older than 3 months. All recordings must be combined in a video.

2. Main audition

- Choice of repertoire of at least 30 minutes taking the key area of the planned course into consideration from which the examining board chooses a programme for presentation.

The programme must be performed by heart.

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