



## Piano

### Programmes of study:

#### **Bachelor of Music**

<i>Duration of study programme:</i>	8 semesters
<i>Degree earned:</i>	Bachelor of Music
<i>Area of professional activity:</i>	Concert piano player, freelance work or teacher at music schools
<i>Age limit:</i>	1 <sup>st</sup> semester: 25 years (at the beginning of the studies) 5 <sup>th</sup> semester: 27 years (at the beginning of the studies)
<i>Language skills (for foreign applicants):</i>	Proof of level B1 of the Common European Framework of Reference for Languages (CEFR)

#### **Master of Music**

It requires a completed Bachelor or comparable degree in an artistic relevant area.

<i>Duration of study programme:</i>	- consecutive artistic: 4 semesters - consecutive deepening pedagogical: 2 semesters - consecutive broadening pedagogical: 4 semesters
<i>Degree earned:</i>	Master of Music
<i>Age limit:</i>	30 years (at the beginning of the studies)
<i>Language skills (for foreign applicants):</i>	- for a): Proof of level B1 of the Common European Framework of Reference for Languages (CEFR) - for b) and c): Proof of level C1 of the Common European Framework of Reference for Languages (CEFR)

#### **Master Class Programme (Meisterklassenstudium)**

It requires a completed Diploma or Master in the same or a comparable area.

<i>Duration of study programme:</i>	4 semesters
<i>Degree earned:</i>	Master Class Diploma
<i>Age limit:</i>	32 years (at the beginning of the studies)

# **Bachelor of Music**

## **Audition Requirements 1<sup>st</sup> - 4<sup>th</sup> semester**

### I. Main audition

The assessment criteria are artistic imagination, sense of style, technical ability and a choice of the degree of difficulty of the examination works that corresponds to the candidate's own level of development. The examination board may stop the performance of a work. It has the right to comprehensively examine the previous musical knowledge of the applicant. Unless otherwise stated, the duration of the Main audition is usually 10 to 30 minutes, depending on the degree programme.

#### 1. Pre-selection round (submitted video)

- Before playing, the applicant must introduce themselves in German (e.g. name, place of birth, year of birth, previous musical education) and briefly explain why they would like to study piano in Leipzig (at least 1 minute)
- The works to be played are parts of the entrance examination programme listed under 2. of the applicant's choice (at least 10 minutes)

The video recording must not be older than 2 months at the start of the application period. Mobile phone video recordings are sufficient if the audio quality is good enough. The video must show the face, upper body and hands of the applicant, filling the screen as far as possible (recordings from very far away will not be accepted).

A description must be included with the video stating the name of the work and its start-time in the video (e.g. 0:00 Introduction; 1:35 Bach, Partita No. 1 in B-flat major BWV 825 - Allemande; 6:30 Beethoven Piano Sonata Op. 10 No. 3 in D major - 1st movement etc.).

#### 2. Main audition

Candidates must prepare five works:

- A work of the Baroque period
- A complete sonata or a complete set of variations from the Classical period (including Franz Schubert)
- A work of the Romantic period
- A work of the 20th/21st century
- A virtuoso étude

The programme must be played from memory (a contemporary work can be played with sheet music).

## II. Audition in additional subjects

An examination in other subjects may be waived if the examinee has not passed the Main audition.

### **Music theory**

The music theory EP consists of a written and an oral part. The oral part takes place after the written examination has been passed. The areas of music theory/harmony and counterpoint and ear training are assessed separately.

#### a. written examination: General music theory and harmony and counterpoint

- Determining and notating intervals, triads and tetrachords and their positions (major, minor, diminished, augmented, dominant seventh chords)
  - Determining and notating key signatures and scales (incl. modal scales)
  - Harmonic analysis of an easy movement from the 18th or 19th century
  - Written execution of simple typesetting tasks
  - Stylistic classification of a short excerpt from a score
- (duration: approx. 45 minutes)

#### b. oral examination: Music theory and ear training

- optional: Playing an extended cadence or harmonizing a simple melody on the piano
  - if necessary, short questions about the written exam
  - Sight-singing and analysing a melody
  - Improvised addition of a motif
  - Representing and/or recognising rhythms, scales, intervals, triads and tetrachords as well as simple sound connections
- (duration: approx. 15 minutes)

## **Bachelor of Music**

### **Audition Requirements from the 5<sup>th</sup> semester and above**

The examination board may stop the performance of a work. It has the right to comprehensively examine the previous musical knowledge of the applicant.

#### 1. Pre-selection round (submitted video)

- Before playing, the applicant must introduce themselves in German (e.g. name, place of birth, year of birth, previous musical education) and briefly explain why they would like to study piano in Leipzig (at least 1 minute)
- The works to be played are parts of the entrance examination programme listed under 2. of the applicant's choice (at least 10 minutes)

The video recording must not be older than 2 months at the start of the application period. Mobile phone video recordings are sufficient if the audio quality is good enough. The video must show the face, upper body and hands of the applicant, filling the screen as far as possible (recordings from very far away will not be accepted).

A description must be included with the video stating the name of the work and its start-time in the video (e.g. 0:00 Introduction; 1:35 Bach, Partita No. 1 in B-flat major BWV 825 - Allemande; 6:30 Beethoven Piano Sonata Op. 10 No. 3 in D major - 1st movement etc.).

## 2. Main audition

Candidates must prepare five works:

- A work of the Baroque period
- A complete sonata or a complete set of variations from the Classical period (including Franz Schubert)
- A work of the Romantic period
- A work of the 20th/21st century
- A virtuoso étude

The programme must be played from memory (a contemporary work can be played with sheet music).

# **Master of Music**

## **Audition Requirements**

The examination board may stop the performance of a work. It has the right to comprehensively examine the previous musical knowledge of the applicant.

### 1. Artistic course of studies

#### 2. Pre-selection round (submitted video)

- Before playing, the applicant must introduce themselves in German (e.g. name, place of birth, year of birth, previous musical education) and briefly explain why they would like to study piano in Leipzig (at least 1 minute)
- The works to be played are parts of the entrance examination programme listed under 2. of the applicant's choice (at least 10 minutes)

The video recording must not be older than 2 months at the start of the application period. Mobile phone video recordings are sufficient if the audio quality is good enough. The video must show the face, upper body and hands of the applicant, filling the screen as far as possible (recordings from very far away will not be accepted).

A description must be included with the video stating the name of the work and its start-time in the video (e.g. 0:00 Introduction; 1:35 Bach, Partita No. 1 in B-flat major BWV 825 - Allemande; 6:30 Beethoven Piano Sonata Op. 10 No. 3 in D major - 1st movement etc.).

#### 3. Main audition

- A work of the Baroque period
- A sonata or a set of variations from the Classical period (including Franz Schubert)
- A work of the Romantic period
- A work of the 20th/21st century

The programme must be performed from memory.

## **2. Instrumental Pedagogy**

The examination in instrumental education is in three parts:

- Music pedagogy
- Artistic main subject
- Subject-related methodology (takes place within the framework of the artistic examination)

## 1. Music pedagogy

*Examination form:* Group examination and interview

*Content:* At the start of the examination, candidates will be given various songs, instrumental pieces and improvisation exercises to choose from. After a short preparation time of 30 minutes, they will work with the group on the material they have chosen. (max. 10 minutes per candidate)

In the subsequent interview, the candidates are expected to explain their motivation and career expectations.  
(Duration: approx. 10 minutes)

## 2. Artistic main subject

### 1. Pre-selection round (submitted video)

- Before playing, the applicant must introduce themselves in German (e.g. name, place of birth, year of birth, previous musical education) and briefly explain why they would like to study piano in Leipzig (at least 1 minute)
- The works to be played are parts of the entrance examination programme listed under 2. of the applicant's choice (at least 10 minutes)

The video recording must not be older than 2 months at the start of the application period. Mobile phone video recordings are sufficient if the audio quality is good enough. The video must show the face, upper body and hands of the applicant, filling the screen as far as possible (recordings from very far away will not be accepted).

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### 2. Main audition

#### Artistic examination

- A work of the Baroque period
- A complete sonata or a complete set of variations from the Classical period (including Franz Schubert)
- A work of the Romantic period
- A work of the 20th/21st century

The programme must be performed from memory.

# **Master Class Programme**

## **Audition Requirements**

The examination board may stop the performance of a work. It has the right to comprehensively examine the previous musical knowledge of the applicant.

- A work of the Baroque period
- A sonata or a set of variations from the Classical period (including Franz Schubert)
- A work of the Romantic period
- A work of the 20th/21st century
- A virtuoso étude

The programme must be performed from memory.

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Department of Academic Affairs | International Students  
address: Grassstraße 8, 04107 Leipzig  
Postal address: Postfach 100 809, 04008 Leipzig  
Tel.: 03 41-21 44 622, Fax: 03 41-21 44 624