



## Brass, Woodwinds and Drums

### Programmes of study:

#### **Bachelor's degree**

<i>Duration of study programme:</i>	8 semesters
<i>Degree earned:</i>	Bachelor of Music
<i>Area of professional activity:</i>	Musician in orchestras or in ensembles / freelance work or teacher at music schools
<i>Age limit:</i>	1 <sup>st</sup> semester: 25 years (at the beginning of the studies) 5 <sup>th</sup> semester: 27 years (at the beginning of the studies)
<i>Language skills (for applicants from abroad):</i>	Level B1 of the Common European Framework of Reference for Languages (CEFR)

#### **Master of Music (artistic or pedagogical orientation)**

Continuation of study programme following a completed Bachelor or a comparable degree in an artistic relevant area.

<i>Duration of study programme:</i>	consecutive artistic: 4 semesters consecutive music pedagogic: 2 semesters consecutive pedagogic: 4 semesters
<i>Degree earned:</i>	Master of Music
<i>Age limit:</i>	30 years (at the beginning of the studies)
<i>Language skills (for applicants from abroad):</i>	- for a): Level B1 of the Common European Framework of Reference for Languages (CEFR) - for b) and c): Level C1 of the Common European Framework of Reference for Languages (CEFR)

#### **Master Class Programme (Meisterklassenstudium)**

Continuation of study programme following a completed Diploma or Master in the same or related area.

<i>Duration of study programme:</i>	4 semesters
<i>Degree earned:</i>	Master Class Diploma
<i>Age limit:</i>	32 years (at the beginning of the programme)

# Bachelor of Music

## Audition Requirements 1<sup>st</sup> - 4<sup>th</sup> semester

### I. Main Audition

Assessment criterion include artistic imagination, sense of style, technical ability and choice of difficulty level of examination pieces, corresponding to the student's development level. The examining board may stop the presentation of a piece. The board has the right to examine the student's musical proficiency in detail. Unless stated otherwise, the duration of the Main Audition is usually 10 to 30 minutes, depending on the course. Piano and harp-sichord accompanists and rhythm groups available. Students should bring a copy (three copies for jazz) of the sheet music for the accompaniment.

#### 1. Pre-selection stage (submitted video)

- Pieces/movements chosen by the applicant from the repertoire of the Main Audition listed under 2. **The compulsory piece must be included.**

(Duration: approx. 15-20 minutes, uncut presentation within the individual pieces)

#### 2. Main Audition

##### **Flute**

- three complete works from different periods
- sight-reading

##### **Oboe**

- three complete works from different periods
- sight-reading

##### **Clarinet**

- two complete works from different periods
- sight-reading

##### **Bassoon**

- two complete works from different periods
- L. Milde, Konzertstudie Nr. 9 op. 26
- sight-reading

##### **Horn**

- two complete works from different periods  
(minimal requirement: W. A. Mozart: Concert KV 447)
- sight-reading

##### **Trumpet**

- two complete works from different periods
- sight-reading

##### **Trombone**

- two complete works from different periods
- sight-reading

##### **Tuba**

- two complete works from different characters
- sight-reading

## **Drums**

- Examination of the present level at playing the timpani, small drums and one Mallet instrument (vibraphone, xylophone, marimbaphone)
- Sight-reading

## II. Audition in additional subjects

The audition in the additional subjects can be cancelled if the auditioning student has not passed the main audition.

### **1. Music theory**

The music theory EP consists of a written and an oral part. The oral part takes place after the written examination has been passed. The areas of music theory/harmony and counterpoint and ear training are assessed separately.

#### a. written examination: General music theory and harmony and counterpoint

- Determining and notating intervals, triads and tetrachords and their positions (major, minor, diminished, augmented, dominant seventh chords)
  - Determining and notating key signatures and scales (incl. modal scales)
  - Harmonic analysis of an easy movement from the 18th or 19th century
  - Written execution of simple typesetting tasks
  - Stylistic classification of a short excerpt from a score
- (duration: approx. 45 minutes)

#### b. oral examination: Music theory and ear training

- optional: Playing an extended cadence or harmonizing a simple melody on the piano
- if necessary, short questions about the written exam
- Sight-singing and analysing a simple melody
- Improvised addition of a motif
- Representing and/or recognising rhythms, scales, intervals, triads and tetrachords as well as simple sound connections

(duration: approx. 15 minutes)

### **2. Piano**

- Recital of two piano compositions (original pieces) from two stylistic eras
- (duration: approx. 10 minutes)

## **Bachelor of Music**

### **Requirements for the 5<sup>th</sup> semester and above**

The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student.

#### 1. Pre-selection stage (submitted video)

- Pieces/movements chosen by the applicant from the repertoire of the Main Audition listed under 2.

(Duration: approx. 15-20 minutes, uncut presentation within the individual pieces)

#### 2. Main Audition

- Three complete works chosen by free choice from different periods and five parts of orchestra music  
(Duration: approx. 20 minutes)

## **Master of Music**

### **Audition Requirements**

The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student.

#### **1. Artistic course of studies:**

##### **1. Pre-selection stage (submitted video)**

- Pieces/movements chosen by the applicant from the repertoire of the Main Audition listed under 2. **The compulsory piece must be included.**  
(Duration: approx. 15-20 minutes, uncut presentation within the individual pieces)

##### **2. Main Audition**

In total, there are 4 pieces to prepare:

##### **1. One concert of the repertoire (to be performed from memory):**

- flute: W. A. Mozart, KV 313 or 314
- oboe: W. A. Mozart, KV 314 (C-Major)
- clarinet: W. A. Mozart, KV 622
- bassoon: W. A. Mozart, KV 191
- horn (high): W. A. Mozart, KV 495 or R. Strauss, 1<sup>st</sup> concerto
- horn (low) W. A. Mozart, KV 417 oder 447
- trumpet: J. Haydn, Concerto E flat Major or J. N. Hummel, concerto E flat Major
- trombone: F. David or H. Tomasi
- tuba: R. V. Williams
- drums: at minimum one work at the level of W. Thärichen, concerto for timpani and orchestra op. 34

##### **2. Three works from different periods; one of them can be facultative presented with the second instrument. The programme must include:**

- Oboe: one Fantasie from G. Ph. Telemann's 12 Fantasias
- concerto or a sonata from the 18<sup>th</sup> or 19<sup>th</sup> century (Baroque Period, Classical Period, Romantic Period)
- one work from the second half of the 20<sup>th</sup> century

#### **2. Instrumental education**

##### **2. Instrumental pedagogy**

In the instrumental pedagogy the audition takes place in three parts:

- Music Pedagogy
- artistic main instrument
- main subject-related methodology (takes place as a part of the test for the main instrument)

## 1. Music Pedagogy

*Form of the Audition:* The audition takes place in a group and in a conversation

*Content:* At the beginning of the audition the candidates can choose a task out of a variety of different songs, instrumental works and improvisation tasks. After 30 minutes of lead time the candidate works on the chosen piece with the group (maximal 10 minutes per candidate). Afterwards the candidates shall explain their motivation and notion of their future job.  
(duration: approx. 10 minutes)

## 2. Artistic main subject

### 1. Pre-selection stage (submitted video)

- Pieces/movements chosen by the applicant from the repertoire of the Main Audition listed under 2. **The compulsory piece must be included.**

(Duration: approx. 15-20 minutes, uncut presentation within the individual pieces)

### 2. Main Audition

#### Artistic Audition:

In total, there are 4 pieces to prepare:

#### 1. One concert of the repertoire (to be performed from memory):

- flute: W. A. Mozart, KV 313 or 314
- oboe: W. A. Mozart, KV 314 (C-Major)
- clarinet: W. A. Mozart, KV 622
- bassoon: W. A. Mozart, KV 191
- horn (high): W. A. Mozart, KV 495 or R. Strauss, 1<sup>st</sup> concerto
- horn (low) W. A. Mozart, KV 417 oder 447
- trumpet: J. Haydn, Concerto E flat Major or J. N. Hummel, concerto E flat major
- trombone: F. David or H. Tomasi
- tuba: R. V. Williams
- drums: at minimum one work at the level of W. Thärichen, concerto for timpani and orchestra op. 34

#### 2. Three works from different periods; one of them can be facultative presented with the second instrument. The programme must include:

- concerto or a sonata from the 18<sup>th</sup> or 19<sup>th</sup> century (Baroque Period, Classical Period, Romantic Period)
- one work from the second half of the 20<sup>th</sup> century

#### Conversation about the main subject-related methodology

(duration: approx. 5 minutes)

# Master Class Programme

## Audition Requirements

The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student.

### 1. Pre-selection stage (submitted video)

- Pieces/movements chosen by the applicant from the repertoire of the Main Audition listed under 2. **The compulsory piece must be included.**

(Duration: approx. 15-20 minutes, uncut presentation within the individual pieces)

### 2. Main Audition

In total, there are 5 pieces to prepare:

#### 1. One concert of the repertoire (to be performed from memory):

- flute: W. A. Mozart, KV 313 or 314
- oboe: W. A. Mozart, KV 314 (C-Major)
- clarinet: W. A. Mozart, KV 622
- bassoon: W. A. Mozart, KV 191
- horn (high): W. A. Mozart, KV 495 or R. Strauss, 1<sup>st</sup> concerto
- horn (low) W. A. Mozart, KV 417 oder 447
- trumpet: J. Haydn, Concerto E flat Major or J. N. Hummel, concerto E flat major
- trombone: F. David or H. Tomasi
- tuba: R. V. Williams
- drums: at minimum one work at the level from W. Thärichen, concerto for timpani and orchestra op. 34

#### 2. Four works from different periods; one of them can be chamber music. The programme must include:

- one concerto or a sonata from the 18<sup>th</sup> or 19<sup>th</sup> century (Baroque Period, Classical Period, Romantic Period)
- one work from the second half of the 20<sup>th</sup> century

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